

By CORA MOORE.

T IS quite in line with the confusion all around that Fashion should be calling up ghosts from every period of the past to serve as models for to-day's clothes. Nothing that could lend inspiration for a newold feature to be added to the heterogeneous lot has been too sacred to memory to drag out, and Fifth Avenue on any pleasant afternoon suggests much more the occasion of the grand march of a fancy dress ball than it does a fashionable thoroughfare of a great city. It is very exciting.



Cloth.

We have taken t h e chemisette from the ladies of Mary of Burgundy's court and the sumptuous embroideries and jewelled effects of the fourteenth century, but if as in the fifteenth century the length of the gown measured the rank of the wearer, we should all branded plebeians, for skirts are still short.

The Venetian lady of Titian's days has imbued Dress of Dove Gray us with her fondness for delicate

lace; Mary Stuart and Mme. de Pompadour were sponsors for one of our latest sleeves, and Catherine de Medici is lending her collar again. Elizabeth and Josephine have veigled us into the fashion hooped effects, and, for the rest, every foible of feminine America is "in" or on its way.

long-dreaded bouffancy has materialized and no longer are reedlike proportions at a premium. Slenderness and avoirdupois look alike in panniers and leg-o'-mutton sleeves and we may as well accept the fact with graciousness.

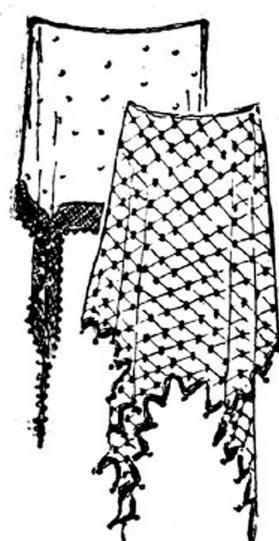
OldMagazineArticles.com

STRAUSS MAGAZINE THEATRE PROGRAM

1916

What the Woman Will Wear

Continued.



Veils of the New Fashion.

Skirts flare, hips flare, and so do coats, collars and sleeves, and to this purpose there is a new fabric called witchtex which qualifies admirably It is resilient, noncrushable, dampproof and waterproof and is being used not only in the dress but as sepawith rate skirts hip-distenders already placed.

The sketch shows a dress with all the

latest flaring details. Its material is dove gray broadcloth, unrelieved save for the ball buttons and dainty double collar of muslin standing high about the neck. The plaits are pressed flat but as the hem in both coat and skirt is lined with the witchtex, the plaits merely gradually spread apart as soon as they leave their moorings. The cape serves also as a yoke.

Among accessories this week the new veils and the spring footwear seem most interesting. The veils illustrated are of a very famous make with so many excellent characteristics in the way of style and wearing qualities that they really are superior.

With a large hat the veil should

be drawn taut about the base of the crown and taut again under the chin. With the small hat the veil is generally worn

harem-style.

In the shoe departments there is interesting showing of spring wares, and while there are a number of novelties. for the most part the footgear of the coming season looks to be more sensible and finitely more conservative than it has been for some seasons.



Openings.

OldMagazineArticles.com