

Vanity Fair; 1921

Hats Having Modernist Tendencies

Keeping Pace with the Procession, Hats and Wraps Grow Smarter and More Picturesque



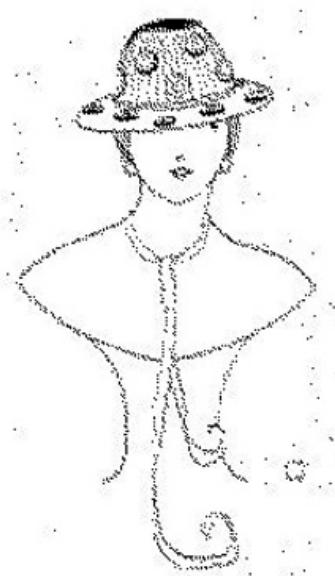
A thatched roof of Japanese straw for a crown and brim, brightly figured crepe for a facing, and blue satin braid cockade. Original Clarendon model.



A single band of dark blue moire ribbon fastened with a steel buckle divided at the base by a white lace ribbon crown from the brim of white cotton fringe. Margaret model.



Sports in the country shall shortly entertain this gay new type of jacket and cap made of Jodhpur jersey cloth and designed by Lucie Hamar. The hat is knotted at the tip of the crown, tapering to a pointed end and its brim is lined with rough sea grass. The lower coat is simply provided with cuffs and collar, the only foreign trimming being two little pocket tabs of cloth. All models except one at upper left imported by Clarendon, Inc.



An Hispania model has a narrow white plaid passage center and plain grosgrain belt dotted with diamonds in colored pillars and roses.



A Wedgwood green jersey cloth scarf has a chiffon lining and ribbons in repeat red color. The hat, to match, is buttonholed with wavy red. Lucie Hamar model.

OldMagazineArticles.com