

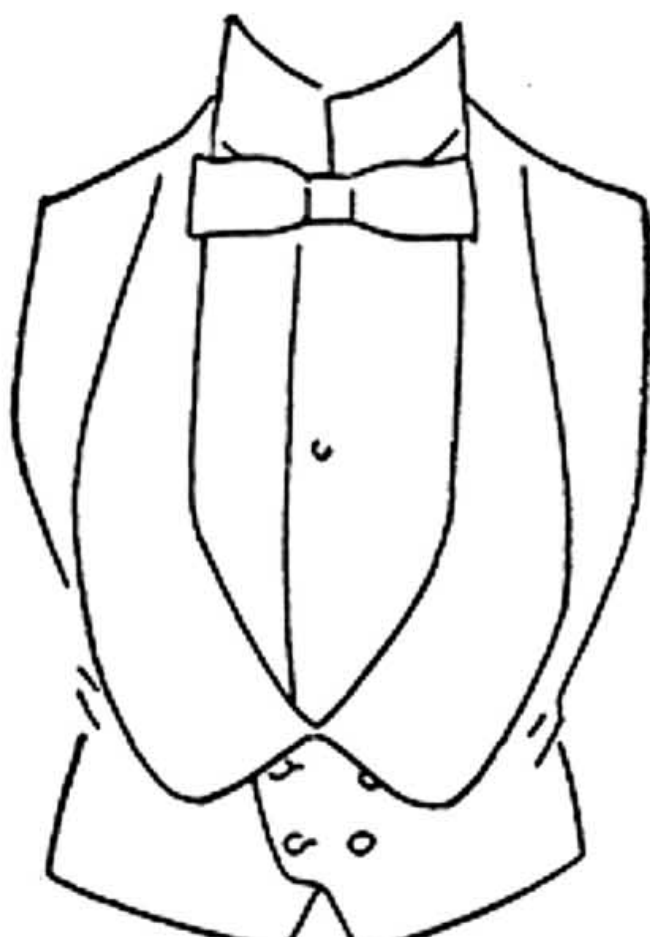
V A N I T Y  
F A I R  
*June, 1921*

# For the Well Dressed Man

*The Proper Combination of White Waistcoat and  
Dinner Jacket and the Latest Development in Shoes*



1. A single-breasted waistcoat with wide rolled lapel, which is cut straight across the front just below the waistline with extra wide lapel. Made to measure \$15.00



2. The double-breasted waistcoat with wide single-breasted lapels is another new design in waistcoats with the straight waistline. Made to measure \$15.00



6. Single-breasted, easy hanging Chesterfield coat made of black homespun. Silk faced to the edge. Skeleton back. Practical garment for summer evening wear



5. A slight variation of the waistcoat model in sketch 4. Four buttons instead of six and cut straight at waistline. Made to measure \$15.00



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7. Black Vicuna Inverness. Silk faced to the edge with satin. Back of the coat made without lining. Desirable garment for spring and summer evening wear

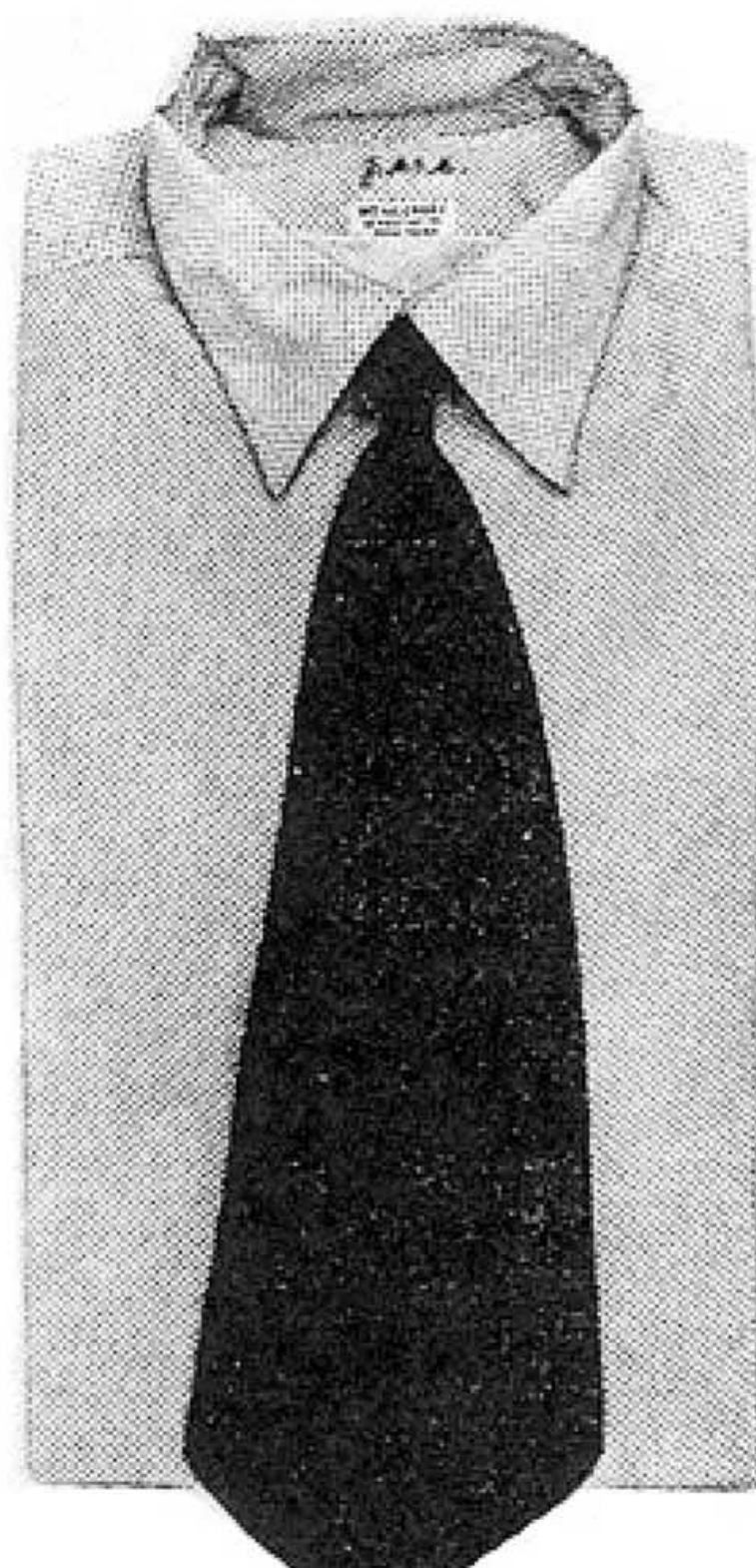


BARON DE MEYER

A. The correct type of collar for a bow tie intended to be worn with a dinner jacket or morning coat. Note the arrangement of the bow



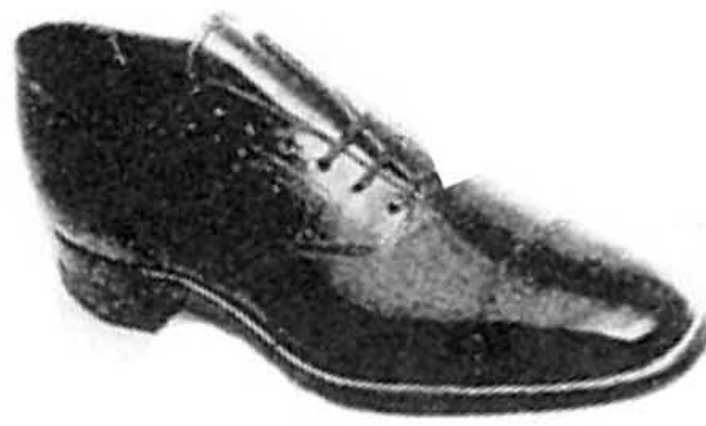
A blue and white checked custom-made shirt with soft collar attached and wrist bands on the sleeves—for mid-summer wear. This model made as samples below



G. A small-patterned black and white print shirt as the model in F. with a black or solid color tie is a good combination for a light gray or brown suit. Price \$6.75



A brogue shoe of the latest English design which is made in this country and sells for \$9.00. Note square cut toe



A walking shoe with a rubber heel and an absolutely correct shape which is presented to the market for \$8.00



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Another of this group of smart shoes which are made on the English last and which retail at \$9.00



A black boot with tan leather laced upper and the squarish English toe, which is the correct last. Price \$9.00

**A** PART of this article will once more be given over to the discussion of the white tub evening waistcoat. They have come to stay in the American wardrobe—to be sure a year later than on the continent. The point is, that since a white waistcoat and dinner jacket came into fashion, the cut of waistcoats has undergone some changes, and the double-breasted evening waistcoat has come very much to the fore. When this style first started the V-shape single-breasted waistcoat was the correct thing, and had become so popular that V-waistcoats were also worn with tail coats, in preference to the rounded front of the usual dress waistcoat. Both cuts of waistcoat are now popular, though the V-shape front is probably the most effective, but in both there is a change in the waistline and the cut and placement of the lapels. The smartest waistcoat is cut straight across the trouser line and is high waisted. It is cut to the waistline, or an inch below. One reason for this high waisted line is due to the fullness of the new trousers which do not set well with the long points of the old waistcoat.

In effect these waistcoats and full trousers are not unlike those of the early nineteenth century. Full trousers, which are either generously pleated or gathered across the waistline, are necessary to set off the new waistcoat properly. Trousers must be worn high because the smartness of these waistcoats is their high waisted line. One of the large waistcoat manufacturers explained to us that his long pointed low cut waistcoat, which we challenged him about, was entirely a question of *force majeure*.

The average man who buys a ready made waistcoat from the haberdasher must have one that covers his belt and trouser line, which is about three inches below where it should be for the correct dress trousers, and all attempts at designing a smart waistcoat must be sacrificed to meet this deplorable condition of the American's dress clothes. Why is it that the man in the street and, alas, some of the men one meets in our best houses, appear to have only trousers which hang dangerously below their waistlines and are, by two inches, too short at the ankle?

There can be nothing said in favor of this habit. It is neither comfortable nor pleasing to the eye. But there are men who would dress well on a limited income, and in the interest of this class we have approached dealers who will supply dress waistcoats, of the type illustrated here, to measure, for a reasonable sum. The only measurements



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which are necessary are the chest, the waist-measure, and the distance between the collar button and the waistline of the dress trousers, which should be your exact waistline to allow of a smart cut to the waistcoat.

The sketches on the first page of this article illustrate a few of the correct shapes of black and white dress ties. All dress ties should be from two to three inches wide and made of soft material so as to knot small. The bow should be generous and give the effect of spreading out at the end. For men of a "certain age" there are ties and collars out of the past pages of fashion which sometimes suit them well. There is a type of man who has a certain distinction, commonly credited to diplomats, who will appear extremely smart in the collar and tie in sketch 2. This collar has passed out of our fashion schedule, but there are those for whom it would appear to be the last word in chic. Photographed in A is the correct type of collar for wear with evening clothes and morning coats. The tie shown is a foulard bow but is the shape and cut of the correct evening tie for a dinner jacket. It is tied in the loose full way and set over the wings of the collar in the correct manner.

As we have noted before, the man's summer wardrobe in America is very much the same for town and country. It is not the case in London and Paris, where the social season of the year comes in early summer and all the discomforts of "full dress" must be borne despite the weather.

Soft shirts are quite right for our town linen the summer through. The model shown in E, F and G is the smart one and the best suited to our needs. Note that the collar, which is attached, has no loop on the collar band, and therefore has a better appearance when worn open for sports. These shirts are made with tight wristbands and one button. The samples on the next page in H, I, J, K and O, P are a few selections from the smart shirtings which are correct to be made up in this model.

We do not attempt to explain the phenomenal shoe, illustrated in L, M, N and O, which retails for \$9.00, but the shape is the correct English shoe of Bond Street, and we have tried them out and found them to be all they seemed. There are well made shoes turned out in America, but they are not always well cut. We create many good things in this country, but that is no argument against copying what is good in another country, and England certainly makes the best looking shoes. Our workmanship is good, but we have designed some horrors on these shores.

Among the most fascinating summer sport is camping—the sort of camping that can be done by motor, or even by train, to some beautiful spot in the woods where the fishing is good, or mountain climbing is possible for those who care for it. An entire camping outfit for two or four people can be assembled in a few canvas kit sacks and bundled into a motor, sped a few hours from town, and set up in an hour as a summer home. Everything telescopes and collapses, and is thought out in the most careful manner to give convenience.

The table in front of the tent in the photograph R on the fourth page, is covered in a washable oil cloth and folds into a bundle of sticks. The cooking kit in W is designed to

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fit, one piece into another, and stow away into a bag, which takes no room at all. The oven, in photograph G, can be attached to the grill over your camp-fire and you can bake and keep things warm just as easily as at home. A dinner can as well be served under the canopy of the little tent as on the terrace of your country house, and there is nothing rough about life in a tent country house. A tent such as the one we have pictured is waterproof, and has a floor covering which spreads down as the tent is stretched out so that you can walk in your bare feet. There is a netted window at the back and plenty of space for two cot beds or air mattresses. Pegs to hang clothes on are attached to the center pole.