Wooden Shot As Played by Miss Cecil Leitch

HALF WAY UP
Note the straight left arm and the beginning of the somewhat low crouch.

AT THE TOP
The head has not moved and the left arm is still singularly straight.

HALF WAY DOWN
The grip is like a match, and the head is still in its original position.
JUST BEFORE THE IMPACT
So rapid is her swing that her entire wooden stroke takes less than three seconds.

THE WRISTS COME IN
Note the wrists coming into the shot, while the left leg has become straight again.

AFTER THE IMPACT
The eye still on the spot where the ball was, and the arms almost straight.

COMING UP
The right shoulder well down, and the two hands beginning to cross.
Cecil Leitch

THE END OF THE SWING
The follow-through that won her three national driving championships

PHOTOGRAPHS MADE FOR THIS MAGAZINE BY R. F. FORSTER

VANITY FAIR