

# VANITY FAIR

*December, 1921*

## Wooden Shot As Played by Miss Cecil Leitch



HALF WAY UP

Note the straight left arm and the beginning of the somewhat low crouch



AT THE TOP

The head has not moved and the left arm is still singularly straight



HALF WAY DOWN

The grip is like a man's; and the head is still in its original position

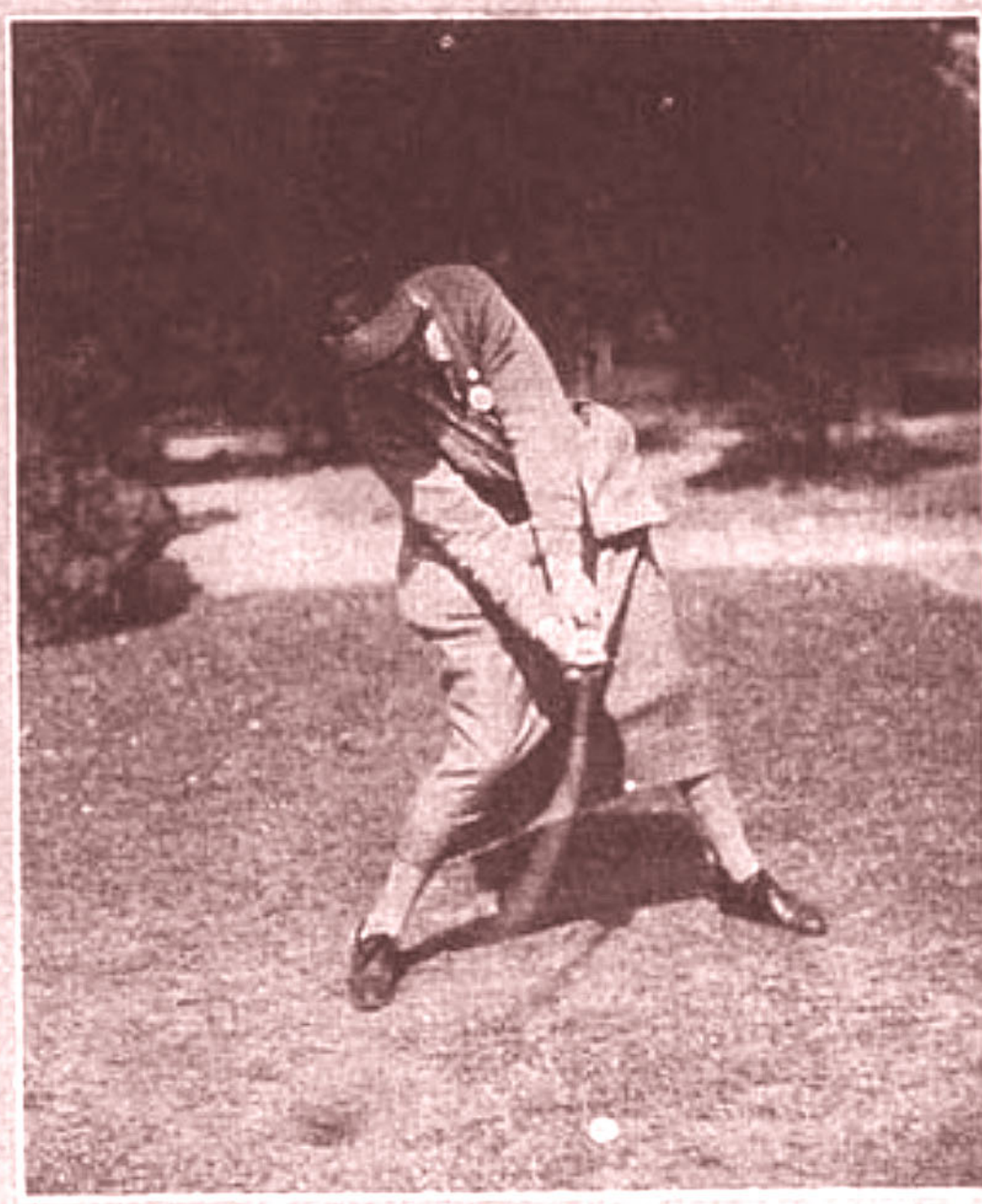


2  
*Cecil Leitch*



**JUST BEFORE THE IMPACT**

So rapid is her swing that her entire wooden stroke takes less than three seconds



**THE WRISTS COME IN**

Note the wrists coming into the shot, while the left leg has become straight again



**AFTER THE IMPACT**

The eye still on the spot where the ball was, and the arms almost straight



**COMING UP**

The right shoulder well down, and the two hands beginning to cross



*Cecil Leitch***THE END OF THE SWING**

The follow-through that won her three national driving championships

PHOTOGRAPHS MADE FOR THIS MAGAZINE BY R. F. FOSTER

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