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THE MOVIE WORLD

"Oscars" for 1938

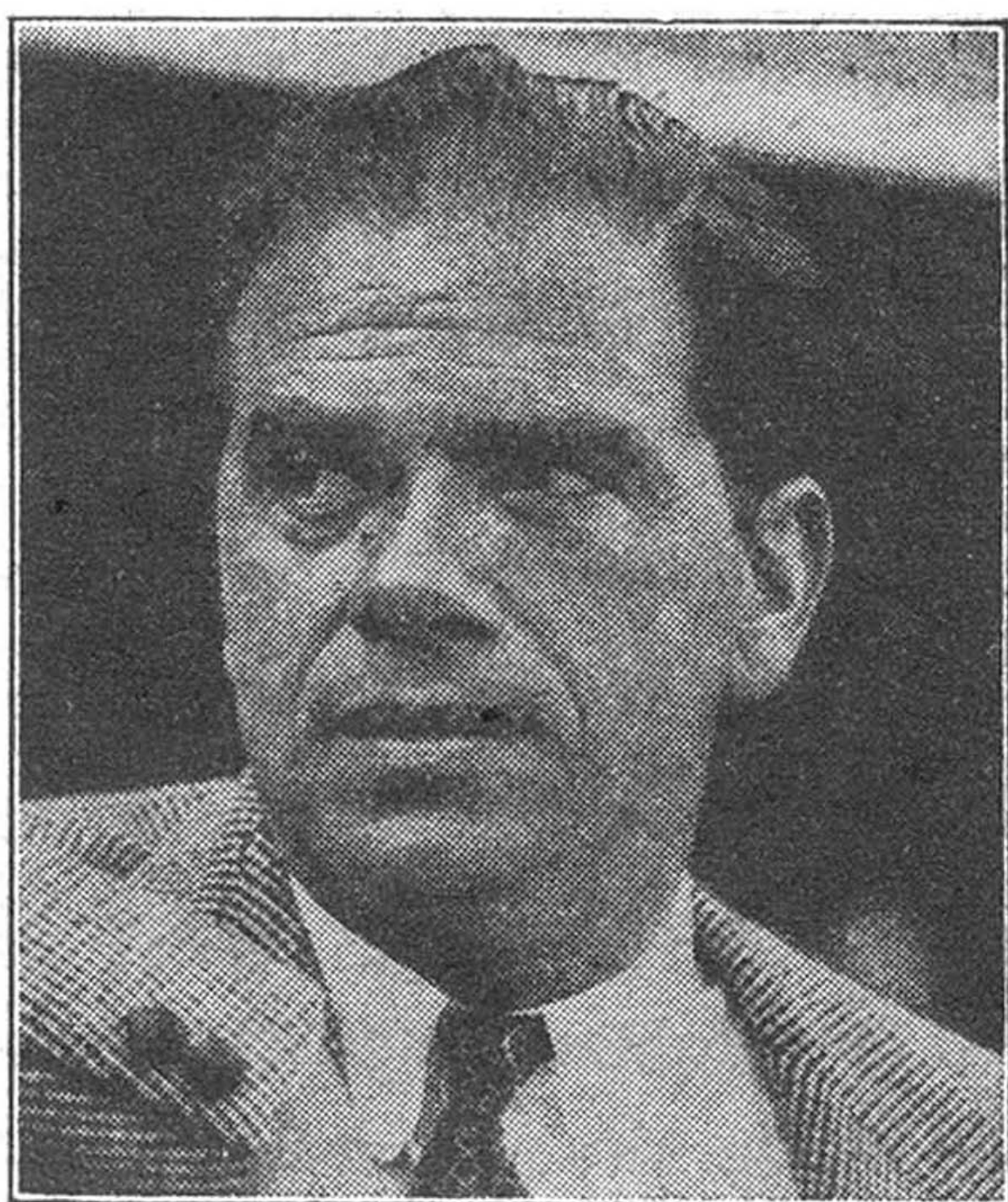
Most cherished of all motion picture honors are the gold-plated statuettes given each year by the Academy of Motion Picture Arts and Sciences. The movie world irreverently calls them "Oscars."

Last week, the Oscars were out again, many of them in familiar hands. Chosen for the first time by vote of all 12,000 Academy members, the chief recipients for film work in 1938 were:

- Spencer Tracy ("Boys Town") and Bette Davis ("Jezebel"), for the best performances. Tracy received the same award last year for his work in "Captains Courageous," and Miss Davis was honored in 1935 for her role in "Dangerous."

- "You Can't Take It with You" (Columbia), as the year's best picture. Frank Capra, for directing it. This was Capra's third Oscar award; the others were for "It Happened One Night" and "Mr. Deeds Goes to Town."

- Walt Disney, for the best animated cartoon short, "Ferdinand, the Bull." Disney wins in this category nearly every year, but last week, he had received another honor—a special award for the feature-length "Snow



Third Oscar for Capra

White" as "a significant innovation."

- Biggest surprise of all was the Oscar for the "best screen play and dialogue." It went to no Hollywood script writer, but to the famed Irish playwright, George Bernard Shaw, for his first movie, "Pygmalion." Told of the award, Shaw snorted: "It's an insult! They might as well honor George VI for being the best king in England!"