M

Wednesday, May 2, 1945 New Yorkers See Death Camp Films And Prescribe 'An Eye for an Eye'

Few Weep, But Many Curse as They Leave Theaters By Tom O'Connor

New Yorkers sat in stunned si-

lence yesterday as they watched the incontrovertible proof of the unbelievable. The official U. S. Army Signal Corps motion pictures of Nazi hor-

ror camps and charnel houses, severely cut and edited, but still the most important movie of the year, were exhibited to the public at

newsreel and first-run houses for

a mixture of horror, of grief, of

the first time yesterday. They produced mixed reactions—

anger, of hate. Audiences did not cry out, did not demonstrate. Few people wept-even women whose sons are missing in action in Germany; it is not the kind of thing you can wash out of your mind with tears. People Curse People came out of the theaters shaking their heads, or gazing

under their breaths. Most of them did not want to talk at first-"How can you say anything about a thing like that?"-but once they got started, they talked furiously, words tumbling over one another. They talked about what should be done to the people responsible for the maggoty cadavers and half-

blankly off into space, or cursing

burned skeletons they had seen, and the living-dead, the emaciated American prisoners with their pipestem arms and legs, the Russians and Poles and Frenchmen and Jews, starved and beaten into obscene caricatures of men. They prescribed, for the Nazi criminals, every punishment from castration to hanging. "An eye for an eye, a tooth for a tooth," "Handle them the way the Italians handled Mus-śolini." "Wipe them off the face of the earth." "They should suffer

the way they made other people suffer."

Show Nazi Bestiality The newsreels, as presented to the public, are but a skimpy portion of the full tale of Nazi bestiality which has been recorded by Army photographers. The pictures are introduced with a warning that OldMagazineArticles.com

Death Camp Films

"those who are susceptible to gruesome sights" should not look at the screen. The camera is never allowed to linger for more than a moment on the piles of corpses, the heaps of skulls, the crematory ovens filled with charred bones. And, of course, the camera cannot bring into the theater the smell of thousands of rotting corpses. Still, there is enough; no one is going to say, after seeing these pictures, that the stories of German atrocities are "propaganda."

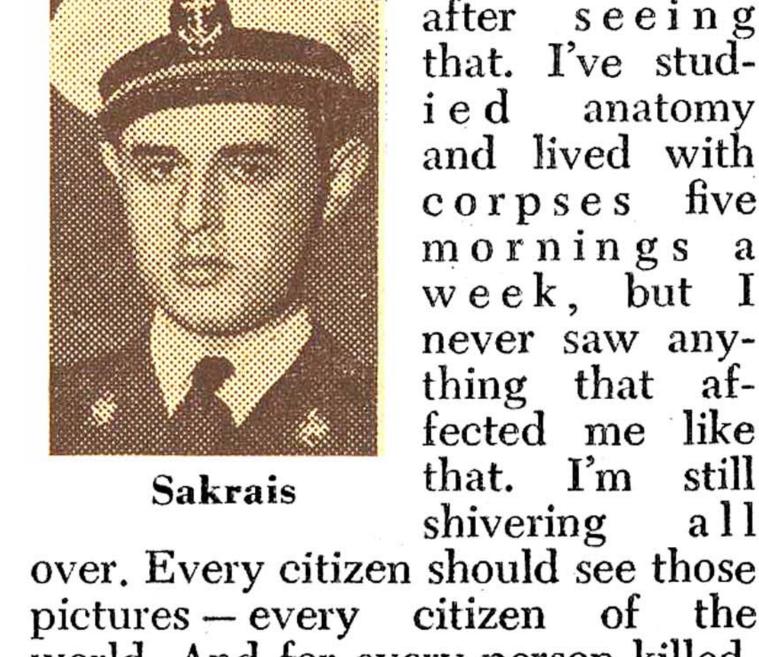
On this page we present a crosssection of the people who saw the pictures yesterday at the Embassy Newsreel Theater in Times Square, and a little of what they had to say when they came out.

Max Bien, tailor, 1417 Ave. P, B'klyn: "Everyone should see these pictures, and when they get Hitler, they should

take him through those camps and show him what he's done before they hang him. I consider the whole German people responsible. They're no good. I was born in Austria, and I know those Germans. I have



two boys in the service, one just back after three years ,overseas and they won't be satisfied unless Germany is cut up into small states, so tiny and weak they never can do this again." Leonard Sakrais, 22, Navy V-12 student at N. Y. U., 2515 David-"It's hard to talk. son Ave., Bronx:



that. I've studi e d anatomy and lived with corpses five mornings a week, but I never saw anything that affected me like that. I'm still shivering all world. And for every person killed, a German should be killed. They made the inocent suffer-now let some innocent Germans suffer. I

My heart is

still pounding

after seeing

have no compassion for them." T/Sgt. A. P. Lenox, 24, company aid man in the 83d infantry, home Caldwell N. J.: "It was good for people to see

those pictures, but there wasn't enough. They should have still pictures on the screen, or stop the camera so people can stare at it and let it sink in. And they should bring the smell back. I was 41



OldMagazineArticles.com

Death Camp Films

months in the European theater, and in my opinion every German officer and everyone who had anything to do with the SS should be hanged-that's a little easy on 'em, but it's better than shooting. There shouldn't be any of these long drawn out trials. And the German prisoners back here should be made to realize what they've done. They're on easy street now, and they're going back without suffering a bit. I'm going back over pretty soon. I'd like to be assigned to guard German prisoners."

John M. Svirsky, sales counterman, 156 15th St.: "I was stunned beyond words by these pictures of

what the Nazi beasts have done. I was born in Lithuania, and my relatives over there I haven't heard from. Who knows? Maybe they were among those bodies. We should reduce Germany to dust. The Germans can't be trusted,



and we have to watch Argentina and Spain." Sam Romanis, chef, 134 Eliot

St., West Bronx: "Those pictures

show the worst thing people have



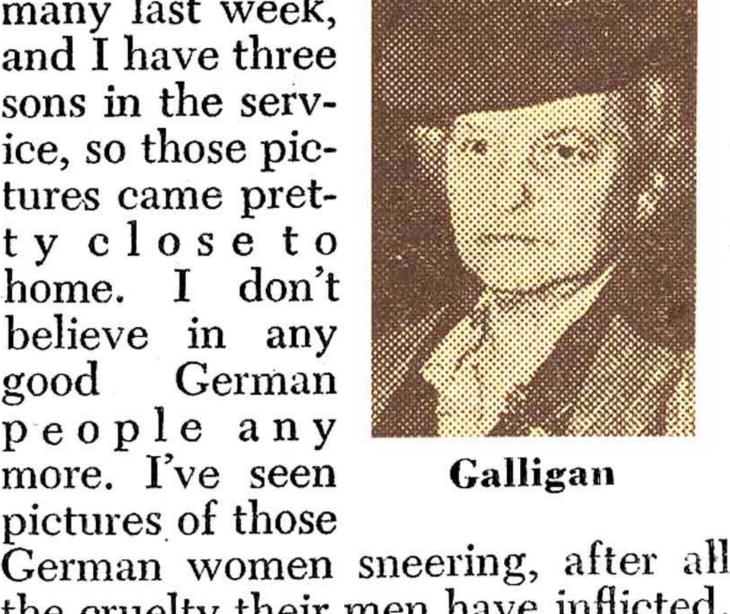
for civilization, what they did. But it was not new to me. The Germans burned my home town in Greece and murdered all the children. They murdered my cousin, the school teacher, for trying to protect children. We should split Germany into nothing." Mrs. Thomas F. Galligan, house-

ever done in this

world. It is bad

wife, 67 Ryan St., New Bedford, Mass.: "Two of my dear friends were killed in action in Ger-

many last week, and I have three sons in the service, so those pictures came pretty close to home. I don't believe in any good German people any more. I've seen pictures of those the cruelty their men have inflicted. They are all responsible."



(continued)

OldMagazineArticles.com

Death Camp Films

Wyman Osterhout, 15, 2nd year high school, New Salem, N. Y.: "The way those German civilians looked when



Osterhout

they came out, may be they didn't know what was going on. I don't know if all Germans should be punished the same, but for the guards at the prison camps, nothing could be too bad for

them. I saw a Russian newsreel about that camp in Poland, and at the end it showed them hanging the guards. That's what we should

Mrs. Freda Cohen, housewife, 1149 Blake Ave., B'lyn: "It's impossible to express how I feel, with my son over-



seas, three years fighting in Europe, five years in the army, and all my relatives in Hungary and Romania killed in this war, my two sisters and brother, everyone. Those people responsible, we shouldn't just kill them, we should torture them the way they

did us. I hold the whole German people responsible. Very few of them left have a human heart."

PM

OldMagazineArticles.com