

FASHION

FUR JEWELRY is a warm touch for winter. Miniature fur pieces become necklaces, lapel pins, earrings — decked out with glitter gems. Fashion-wise Anita Colby (*opp. p.*), excerpts from whose forthcoming *Beauty Book* are in the current LOOK, wears a jewel-clasped pale mink necklace (Vogue Jewelry, about \$45). . . . Other fur gems (*r.*): Ermine-head lapel clip (Kramer Jewelry, about \$20); rhinestone collar with ermine tails (Walter Lampl, about \$25); rhinestone - ringed, mink-tail choker (Annis, about \$7.50, *below*).



Mink-dyed squirrel forms cuff ends to pink chiffon stole.



A jeweled "minklet" that any girl can accept



Pieced white mink furrykin fits working girl budgets.



Yards and yards of pale beige fox stole ending in fox tails

bigger than fur jewelry

JEWELLED TOUCHES decorate little fur pieces too. Kramer rhinestone cuff links spark mink-dyed squirrel cuffs (*l. and below*). Cuffs cost \$13; matching ascot, about \$33 (Annis). These luxury-fur bits cost relatively little: pieced white mink ascot (*opp. p., below*), \$45 (Annis); torrent of blond fox (*far l.*), under \$50 (Winter Furs).

ONE YOUNG MAN whose fancy is also turning to furs is Robert Spencer, a Hollywood designer now actually making men's ties and suspenders in leopard, mink, ermine and Russian broadtail.

BIOCOSMETICS. Enzymes, front-page successors to vitamins and hormones in medical news, have found their way into cosmetics. When mixed with beauty cream and applied to the skin, these active little chemical agents (essential to digestion of our food) are supposed to do two things: 1) digest dead cells from the skin's surface; 2) reduce fatty globules in the cream to microscopic particles. Duolin Skin Cream from Huenelator Corp., 9258 Beverly Blvd., Beverly Hills, Cal.

FURTHER EVIDENCE of the importance of the Italian couture (*QUICK*, Aug. 13) was noted when the giant U. S. fabric firm, Cohama, sent its stylist to Italy. Result: A New York City fashion show of 35 resort costumes in Cohama fabrics by leading Italian designers.



Detachable from suit: mink-dyed squirrel ascot, cuffs

THE FULLER BRUSH MAN is here again with a hairbrush that has a built-in wave. The nylon bristles are crimped and set on a spiral to follow the natural course of hair waves. These bristles, the company claims, weave over and under the hair at the same time, doing a quicker and more thorough job.

Quick

September 3, 1951
p. 37

FASHION

The Most Extravagant Fur in the World

Maximilian, designer of lush furs, introduced his newest creations at a gala evening showing in New York City. The only American designer asked to show his designs at Italy's Fashion Festival last fall, Maximilian was hailed by Italian designers as the "greatest creator of furs in the world." Many of the world's best and most extravagantly dressed women are among his clients, and pay fabulous prices for the privilege.

Dolli Haig



Russian broadtail dress; cape that reverses to ermine.



Sealskin coat, leopard-print silk lining, leopard satchel.

● Show-piece de luxe: Little Red Riding Hood in ermine cape with a ruffle of ermine tails.



● Bow-tied mink cape.



● Reversible mink and Russian broadtail cape-stole.

Quick

November 3, 1952

p. 42



FASHION

BIG FUTURE FOR LITTLE FURS.

From "jewelry" size up, small fur pieces were destined to warm the heart of fall fashions. In Paris, Castillo of Lanvin made ermine necklaces (against a black dress they look like giant pearls) and bracelets of mink tails. . . . Dior provided mink armholes (*épaulettes*) to slip on with baretop evening dresses. . . . Heim did fur-edged pantaloons. . . . Fath knotted a fur scarf around the neck. . . and everyone showed muffs.

The U. S. was not far behind, with round Victorian muffs like the pastel fox from Gruskin & Feldman (*below*) . . . the black fox muff and matching "clip" from Madcaps (*above*) . . . the American broadtail handbag you can warm your hands in, from Furbelows (*center*).

Home-grown chinchilla (said to be finer than the Andean type and not nearly so costly) made one of the wonderfully "wrappy" new little furs (*r.*), especially supple because the skins were set on black lace (Esther Dorothy).



Fox evening hat and muff

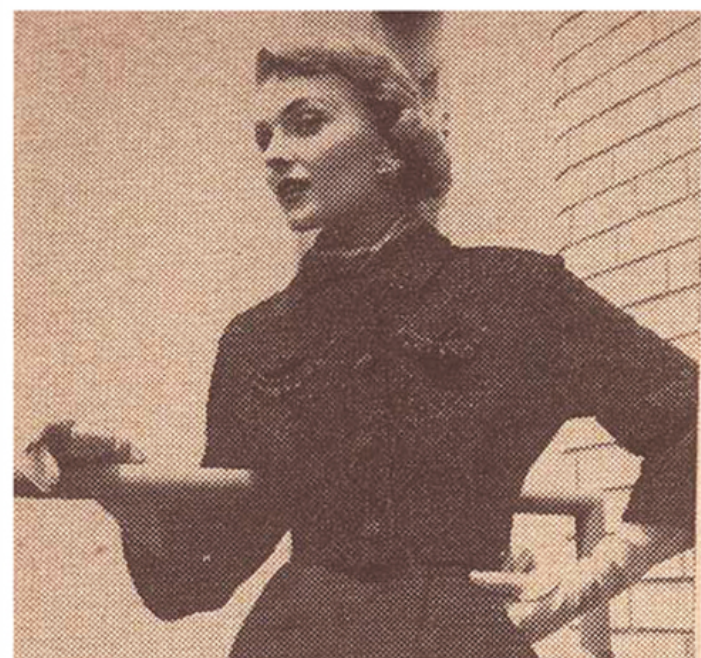


Hands in a fur handbag



Chinchilla on black lace





Ornamental pockets, Furbelows



All gray; velvet bands, Ritter

NO MORE WOLVES IN SHEEP'S CLOTHING. As a result of the new Fur Products Labeling Act, furs in the shops now had the animal's identity plainly marked on a big ticket. Example: "Blue River Otter; country of origin, Canada," at fashionable furrier Maximilian. Further news: Full-length "stable sable" (domestic) coats, promoted by Ritter for all-around wear. Short fur jackets (*above*) and capes (*below*) became suddenly important for fall, trimmed like suits . . . and full-length fur coats were pleated like cloth—releasing a gradual fullness climaxing in the tulip line (*opp. p.*).

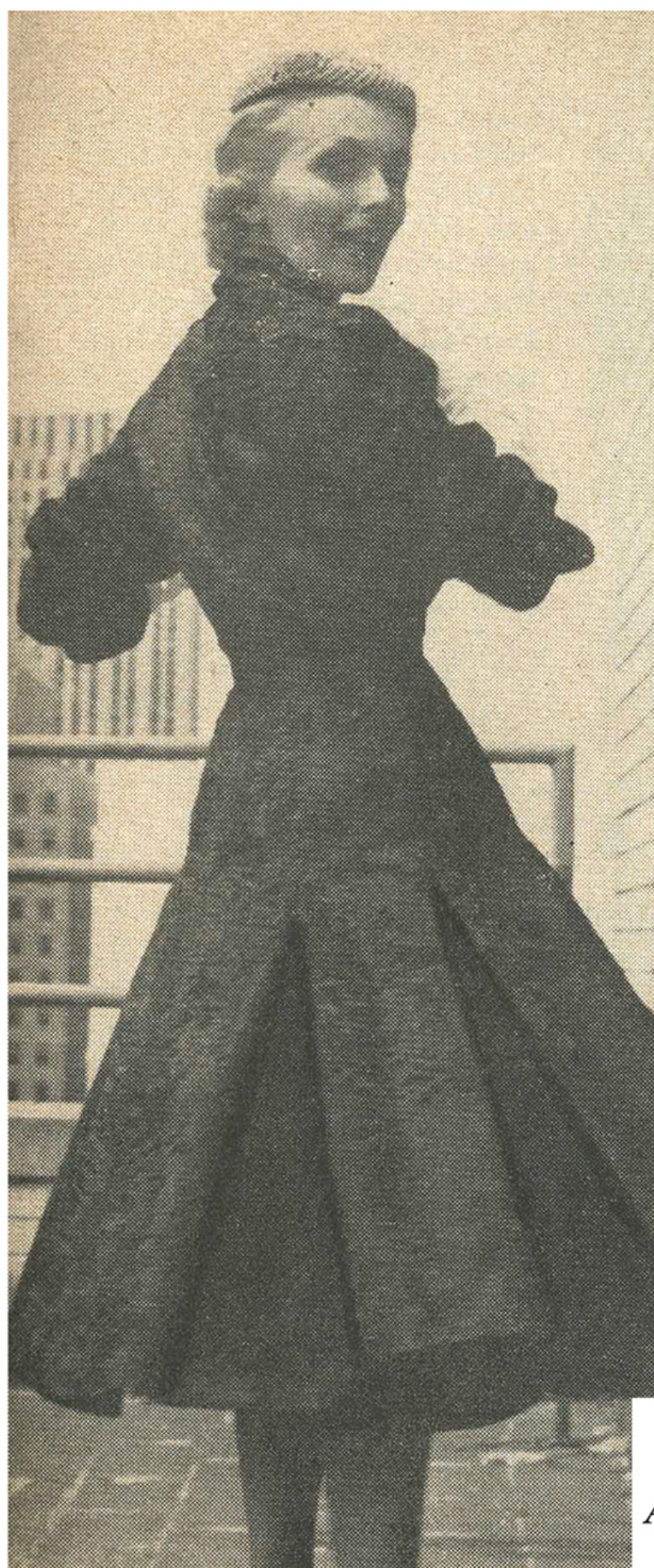


Belted nutria, Ritter Brothers



Fringed seal from Fredrica

Pleated Furs



Side pleats for gradual flare; ranch mink (Ritter)

Box pleats for sudden "tulip" flare (Fredrica)

AUG. 18,
1952
p. 37

Quick