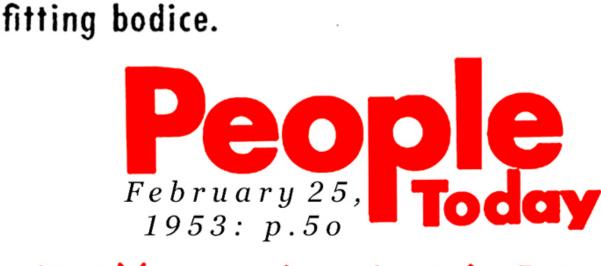


## FIT FOR A QUEEN

Britain's top dress designers recently gave Queen Elizabeth a preview of Coronation Year styles at Claridge's, London. Photo (below) was taken in cream & gold room.



Michael Sherrard's velvet gown has deep collar, portrait neckline. Full skirt falls from nipped-in waist. 2. Digby Morton chooses layers of embroidery-trimmed net. "Peacock's tail' adds back interest. 3. Victor Stiebel uses silk taffeta embossed with velvet circles. Hooped petticoats hold out skirt. Wide strap drapes diagonally over right shoulder. 4. Mattli's brocade is fringed in black. Ends of shawl are knotted behind, fall to ground. 5. Transparent bodice of Peter Russell's design is embroidered with beads and spangles. Skirt is tulle. 6. John Cavanagh likes stiff grosgrain with narrow shoulder straps. Skirt cascades at back. 7. Worth's satin gown has boned, strapless bodice. Crystal embroidery highlights skirt top. 8. Another Mattli: Black silk jersey is draped in Grecian style. Silk opera cloak goes with it. 9. Velvet, says Peter Russell. Figure 8 straps lend eye-catching touch. 10. Cutaway bolero covers strapless bodice of Worth's silk dress. Skirt panels use two shades of material. 11. Velvet jacket tops Norman Hartnell's satin dress. Little beaded flowers dot the skirt. 12. Also by Hartnell: Sequins shimmer on net. Loose crossover jacket covers strapless dress. 13. Worth enriches rich brocade with heavy beaded embroidery. A soft frill outlines top of the close-



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