

Undergraduate Elegance



The Raccoon Coat

As evidenced by the candid pictures taken at the Yale Bowl, the coonskin coat, as it was popularly called during its reign of supremacy in the twenties, returns to the undergraduate's wardrobe. Differing from many revivals in fashion wherein fabric or color returns to popularity but in a changed style, the coonskin comes back cut and modeled in the same manner as before. It's our guess that the popularity of sports cars may have something to do with this coat's renaissance, for there is probably no other garment more suitable for winter sports car driving. At the left . . . the 1955 version with tremendous shawl collar, large leather buttons, slash pockets trimmed with the animal's tail. Full satin-lined, it is made from selected skins by Bob Zimmerman.



The Three-Piece Suit

Well-dressed undergraduates again take the lead as they have so many times in the past in motivating two new trends, both featured on this page. Above and below . . . the three-piece suit with matching vest in the undergraduate's favorite natural-shouldered model and in the types of fabric and patterns he prefers. Above . . . imported Shetland in one of the popular Lovat shades from Linett Clothes, Ltd. Below . . . worsted in medium-grey shade with Glenurquhart plaid by Southwick.

