

Farina: Negro Child Genius of the Photoplay

One of the most gifted thespians in the silent drama is Farina, the negro child actor whose facile expression has created no end of comment, especially of late since the youngster's evolution from babyhood to the tender years of youth has been noticeable.

Placed in the midst of a group of children, all of whom have been tutored over a period of several years in the intricacies and politics of photoplay acting, Farina has created a high standard of achievement.

As the "tail end" of Hal Roach's 'Our Gang' this troupin' Nubian has given the others of the gang plenty to aim at in the form of a thespic target. Farina is one of the very few in the Gang who has been with it since its early days.

The tremendous round of applause that greeted Farina's work in "Save My Dog!" when we saw it at a local theater the other evening was ample proof that the public is always ready to recognize exceptional work on the part of any player. The inherent sincerity and spontaneity of Farina's work in this two-reel film was nothing short of miraculous.

In our opinion Farina is the leading boxoffice potentiality in the Hal Roach menage and if Roach will continue to give this youngster the opportunities that were evident in "Save My Dog!" he will soon be pleasantly surprised to learn that Farina is a more popular bet than possibly even he himself realizes at this writing.

Little Farina is a great argument for the development of the latent talent of the negro that has never been given an adequate voice in the photoplay chorus.

Farina is a genius in every sense of the word . . . and happily unaware of the fact. Our only hope is that the coming years will give this little fellow many and increasing splendid opportunities, which he has of a surety earned by virtue of work well done.