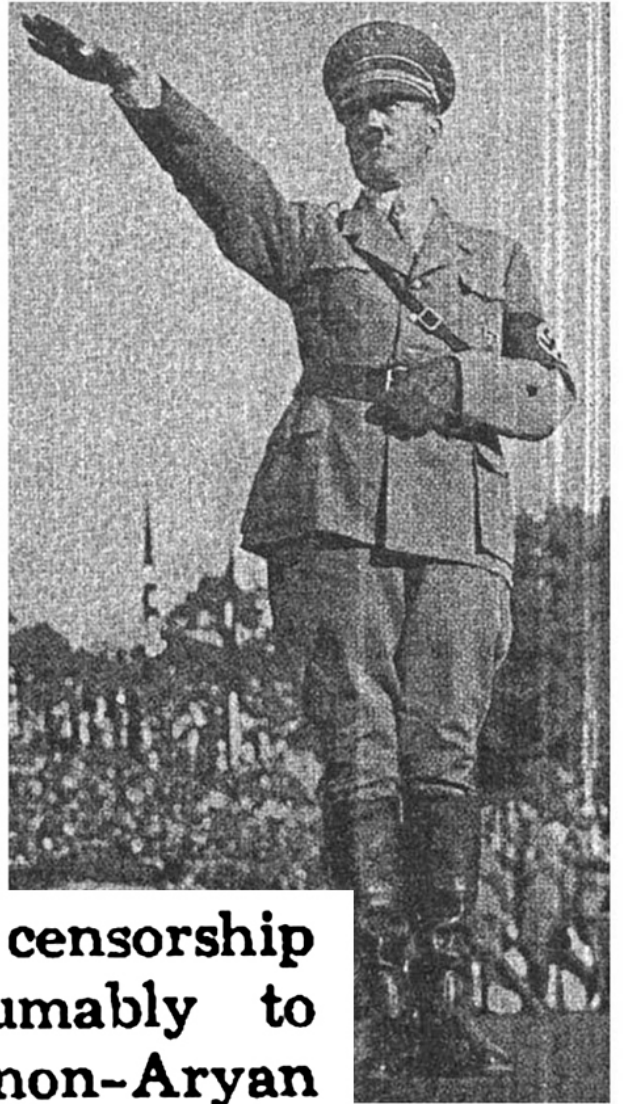


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page 18

## Der Führer and the Brothers Marx

by  
Cornelius Vanderbilt, Jr.



One picture  
peevd  
him greatly

Hitler often goes into the censorship booth with Goering, presumably to watch the latest antics of non-Aryan American actors. I'm told, though I have no proof for this statement, that the Marx Brothers are his favorites; however, his national policy allows him to pass upon only a very few, very dull American pictures. It might interest you to know that five years ago he expelled me from Germany for making a film which showed interiors of concentration camps.

No story would be complete without the mention of Mussolini's name. American films are, he thinks, for the most part, outrageously disturbing; and only a few inoffensive and innocuous ones are permitted to enter Italy.

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