

GUIDE TO NEW MOVIES

CLICK reviews the best of the current films



THE DOUGHGIRLS

Screen version of the Broadway hit about newly-wed couples in Washington. Jane Wyman, Ann Sheridan and Alexis Smith are the wives, Eve Arden is a Russian girl sniper who visits them, adds to the turmoil. (Warners)



I'LL BE SEEING YOU

A soldier, home from the wars, meets a girl on furlough from a prison. Their few hours together give each a new courage. Joseph Cotten and Ginger Rogers are the lovers, Shirley Temple plays the little sister. (United Artists)



BOWERY TO BROADWAY

It was a big jump from the beer gardens to the gas lights in the 90's — when tights were daring. Frank McHugh and Rosemary DeCamp are a dance team. With Louise Allbritton. (Universal)



THE WOMAN AT THE WINDOW

Tense drama about a college professor (Edward G. Robinson), who goes out for a walk, gets involved with a mysterious beauty (Joan Bennett) and ends up by facing a murder charge. (RKO)



STRANGE AFFAIR

Allyn Joslyn is a cartoonist who draws "Ace Dean, Super Detective." His scatter-brained wife, Evelyn Keyes, is sure he would make a good detective. They get entangled with a real murder and plenty of confusion. (Columbia)



OUR HEARTS WERE YOUNG AND GAY

Cornelia Otis Skinner's riotous account of her trip to London as a sophomore in pursuit of sophistication has Gail Russell as Miss Skinner, Diana Lynn as her pal, Emily Kimbrough. (Paramount)



MRS. PARKINGTON

Walter Pidgeon, as Major Parkington, founds a financial dynasty, is one of the early Wall Street plungers. He marries a girl from Nevada (Greer Garson) who quickly adopts Eastern ways, becomes a matriarch. (M-G-M)



THE VERY THOUGHT OF YOU

Problems of furlough marriages and meddling in-laws alternate with GI jive. Dane Clark and Faye Emerson handle most of the comedy, Dennis Morgan and Eleanor Parker the love scenes. (Warners)



BRAZIL

Virginia Bruce is an American writer who has incurred the wrath of South America by a book, "Why Marry a Latin?" She visits Rio where composer Tito Guizar vows he will make her eat her words. (Republic)



LAURA

Homicide Detective Dana Andrews sets out to solve the slaying of a well-known beauty. On the trail he meets a gossip columnist (Clifton Webb) who tells a story of intrigue. Gene Tierney is the lead. (20th Cent.-Fox)

CLICK MAGAZINE: Dec. 1944 p. 71

OldMagazineArticles.com