

THROUGH STUDIO EYES



WE are not often given to preaching. Our function is to entertain. But when the exercise of our function is under attack, we believe the time has arrived for us to defend ourselves. We find ourselves criticized by various groups who have appointed themselves arbiters of American tastes and morals. These groups maintain that the display of a graceful leg or goddesslike figure is detrimental to public morals. They would deny the public the joy of gazing upon loveliness when there is all too little loveliness in this world. It is our conviction that beauty, as represented by America's glorious young womanhood, deserves display in magazines and that such display is a contribution to a happier state of mind among the populace. If grim censors had had their way in former times, the Venus de Milos, Cleopatras and Helens of Troy would never have been permitted to enrich our literature, art galleries and museums. It is not fantastic to suppose that the beautiful young women of today

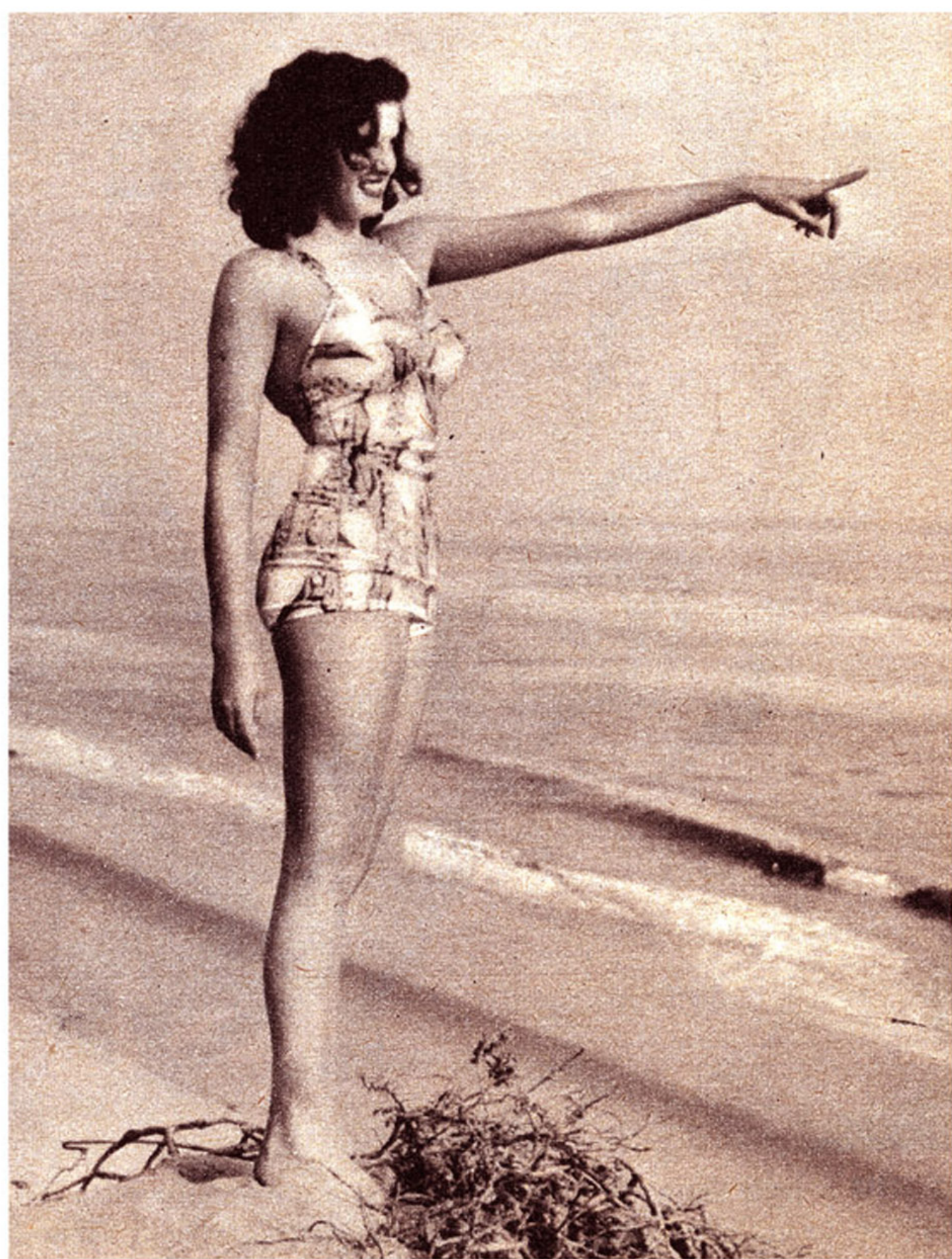
will occupy similar places in the culture of tomorrow. They are being given sufficient publicity by Hollywood, an institution which, luckily, is not in league with or unduly influenced by the extremists among our would-be censors. Hollywood realizes that there are some young women who are so beautiful that they could not be made drab, however censorship was imposed upon their photographs. And so they have gone in the opposite direction and made the most of the beauty of American girls. Perhaps once in ten years do they come upon a beauty of such high caliber as Jane Russell. And, naturally, they took advantage of it. From photos sent out by Hollywood studios "PIC" presents for a second time the wholesome perfection of Jane Russell, whom posterity may remember as one of America's greatest beauties.



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FINE LEGS, ATHLETIC ABILITY MAKE JANE GOOD "STILL" MATERIAL.



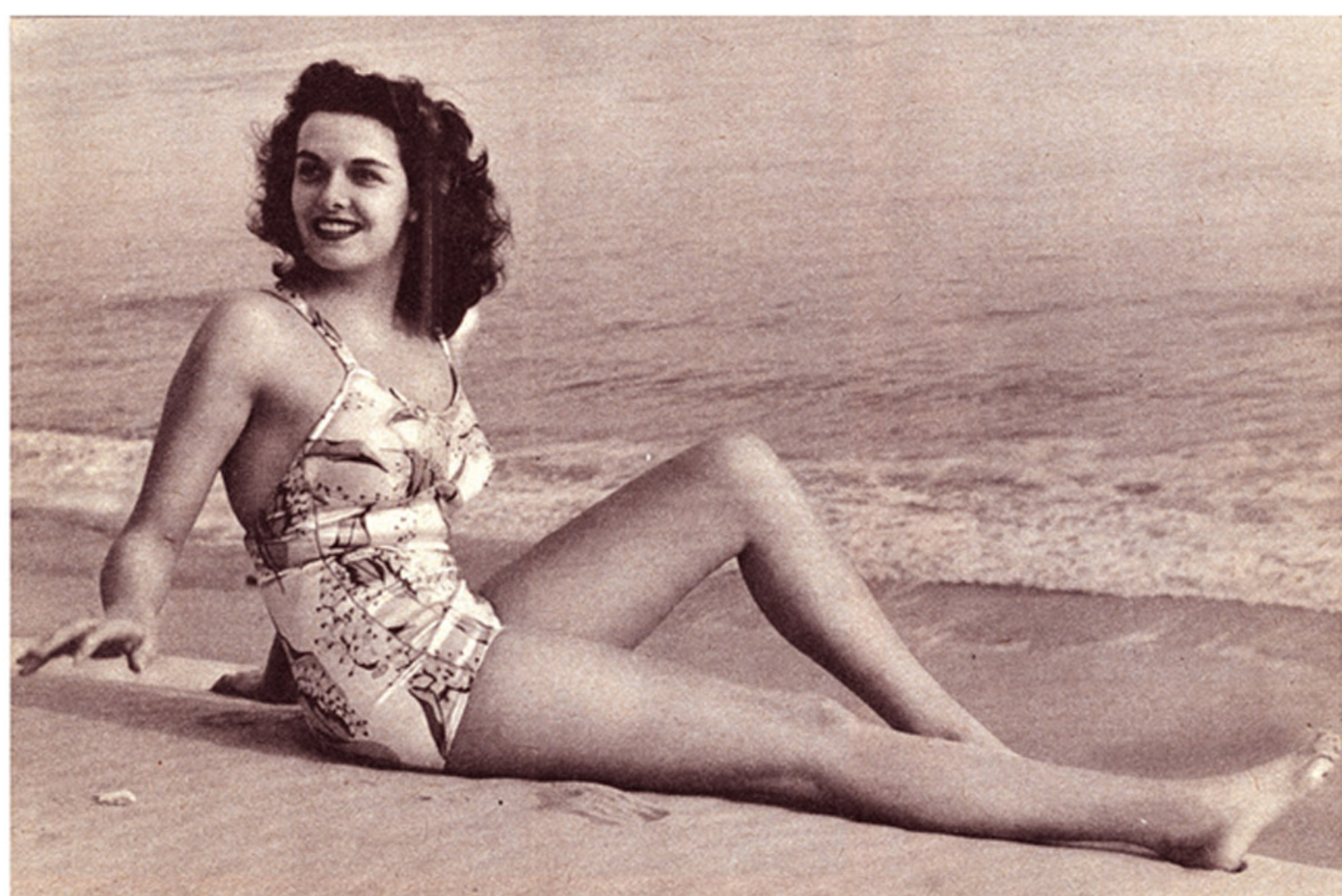
THERE IS NO FIGURE IN HOLLYWOOD THAT EXCELS THIS STAR'S.



EVEN IN THIS AWKWARD POSE, JANE RUSSELL CANNOT HELP BUT LOOK BEAUTIFUL AND APPEALING, MR. WOULD-BE CENSOR.



IS THIS a pose designed deliberately to capture sex interest? We think not, but we do not deny that such interest might be aroused. The simple photo of film star Jane Russell adjusting her sandal and the photo to right illustrate the fact that the camera cannot conceal beauty, whatever the pose.



THERE IS SOMETHING WHOLESOME ABOUT JANE. THESE STUDIO PHOTOS SHOW HER AS SHE IS, A HEALTHY, OUTDOOR AMERICAN GIRL.



THE "BIRD POSE" HAS ALWAYS BEEN CRITICIZED. HOLLYWOOD JUSTIFIABLY IGNORES THAT CRITICISM.

"PIC"

COVERING THE ENTIRE FIELD OF ENTERTAINMENT
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