

WE NOMINATE FOR THE HALL OF FAME:

TAMAKI MIURA

Because as a prima donna she has recently provided even the most blasé of London's opera goers with a new thrill. Because she is the first *real* Madame Butterfly. Because she makes the Occidental members of the cast seem curiously out of the picture. Because she made her début in Tokio in Gluck's "Orféo"—the first European opera ever presented in Japan. And finally because, a native Japanese, she has mastered all the important operatic rôles in French, German and Italian



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