**LUCIE HAMAR**

*White velvet, that most fascinating of all materials, is the foundation of a charming hat, and the background for a wreath of velvet convolvulus. The flowers are edged with grosgrain ribbon, a fad of the moment, and have creamy centers. Fashionably rounded is the brim.*

**LUCIE HAMAR**

*The flowers of the field, as well as of the garden, will be with us this winter—at least on our hats. The morning-glories which twine about this toque of petunia-red velvet give color to the statement.*

**LANVIN**

*A fringe of skunk, sewn about an inch from the edge of this picturesque hat of shirred marron satin, makes it a most becoming background for the youthful face of its discriminating wearer.*

**LUCIE HAMAR**

*A draped crown, a rolling brim and a smashing bow of white faille ribbon are the distinguishing features of a black velvet hat, most suitable to wear during the busy days of this wartime autumn.*

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**LEWIS**

*Though the all-black hat ranks among the necessities of one's wardrobe, it need not be uninteresting, as is shown by this restaurant hat of panne velvet, chenille embroidery and spangles.*

**LUCIE HAMAR**

*The woman who motors daily must have a turban, and this model of vivid geranium-red velvet trimmed with red velvet leaves that are edged with grosgrain ribbon will be found useful and piquant.*

PARIS is exceedingly critical in regard to hats even in wartime, and the new ones are most interesting. Black velvet of course is rampant, and Marie Louise especially is using much black panne velvet. One remarkably pretty model from this house is trimmed with a garland of dull pink and bronze roses, such as might have grown in the enchanting gardens of Marie Antoinette.

Lucie Hamar is trimming many of her velvet hats with odd flowers of velvet, bound all about with faille ribbon, while Mme. Madeleine is devoted to ostrich-plumes. Among Mme. Madeleine's attractive models is a large hat of black panne, trimmed with black and white plumes. This is prettily tilted low over the eyes.

High crowns appeal especially to Maria Guy, and though often narrow they are never severe. Brims may be broad, narrow, or narrow on one side only—as you will—but they must be trimmed with tulle or fur, or both.

The picturesque large black velvet hat is with us again, and Chanel has some extremely effective models—one with a large *béret* crown and a drooping brim is bound all about with the faille ribbon, which is so much used everywhere just now. Another Chanel hat of the inevitable black velvet has a rather high square crown, and a brim which is wide on each side, narrow in front, and still more narrow at the back.

A most attractive hat recently seen in a restaurant had a moderately wide brim, turned up violently in front and sharply down over each ear, drooping also in back. The top of the hat was made entirely of plaid velvet and faced with black panne. A gay-striped tassel fell from the crown

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