

# ... AND LITTLE AUDREY'S IN



AUDREY TELLS OFF MOVIE PRODUCER—IN A MOVIE, THAT IS

**T**he scene *above*, from the French film *Monte Carlo Baby*, catapulted England's Audrey Hepburn (PEOPLE TODAY, Jan. 16) to U. S. fame. Cast as a temperamental lady who leaves her baby in the wrong place, she was spotted by Colette, author of the Broadway hit *Gigi*. Now Audrey is a star, with Hollywood contract, a millionaire fiancé.

Soon to be seen in America, *Monte Carlo Baby* is an unusual French movie—no social message, tuneful as a Hollywood musical. Even Vishinsky likes it. In fact, the Reds bought it for distribution behind the Iron Curtain.

*Monte Carlo Baby* is the latest success of Ray Ventura, top European bandleader turned movie producer. He made his 1st film on a shoestring in '47, to publicize his band. His formula—much music, no message—netted 7 European hits (2 with George Raft). Now Ventura is here, hopes to bring a French money-making touch to Hollywood.

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