

LION'S ROAR

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TOM AND JERRY WIN MORE PLAUDITS

FROM Carl Schroeder, motion picture editor of The Daily Telegraph, Los Angeles, come glowing words of praise for Fred C. Quimby, head of M-G-M's Cartoon department. "Doff the cap to Metro-Goldwyn-Mayer's Fred Quimby, producer of Tom and Jerry,"



Fred Quimby

writes Schroeder in his column, "the only cartoon stars who have copped the coveted Oscar for two consecutive years. Even the distinguished Donald Duck has only been Oscar-ized once.

"To Quimby also goes credit for the unique Gene Kelly-Jerry Mouse tidbit in "Anchors Aweigh," the Joe Pasternak musical production. As a result of the reception accorded this novelty, additional combination live action and animation sequences are being written into other M-G-M scripts.

"The uninitiated observer would regard M-G-M's cartoon studio as a modified madhouse where artists and technical specialists lapse into temporary scientific insanity. To those behind the scenes, however, it is probably the most scientific and meticulous organization in the big motion-picture-making plant.

"Tom and Jerry reflect in broad comedy the faults and foibles of human beings, even as you and I. Here we have . . . through an egotistical cat and a very shrewd mouse . . . a cartoon representation of the eternal conflict between HERO and VILLAIN. Tom always hopes to outwit Jerry who symbolizes the underdogs of the world."

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