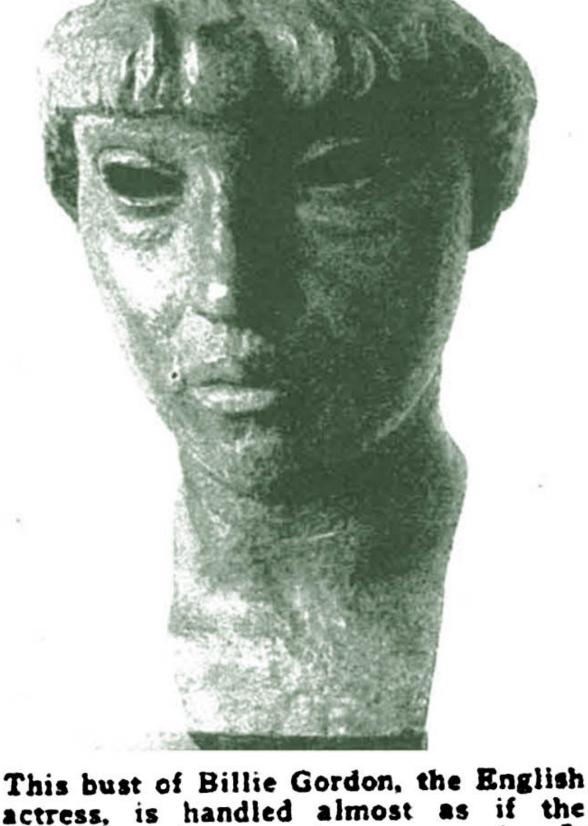
VANITY FAIR

February, 1918: p. 56

Jacob Epstein Quits the Studio for Service at the Front

JACOB EPSTEIN. once of New York, and now accepted as the leading sculptor of England, is at present learning the use of rifle and bayonet, under the skilled tuition of a non-commissioned officer of the Royal Fusileers. The artist has put on his uniform, and left the studio for the barracks, preparatory to doing whatever service may be required of him at the front. Epstein is an artist whose strong masculine nature is vividly reflected in his work. He has already shown, in the course of this, his most successful season, a fine capacity for responding to the influences of a thrilling period, a period full of wonder and adventure. One of the remarkable things in his case is that, at a time when people in London were taken up, almost to the exclusion of all other interests, in the prosecution of the war, thousands of persons-of all artistic tastes and creeds-have flocked to the Leicester Galleries to see an exhibition of his recent sculptures.



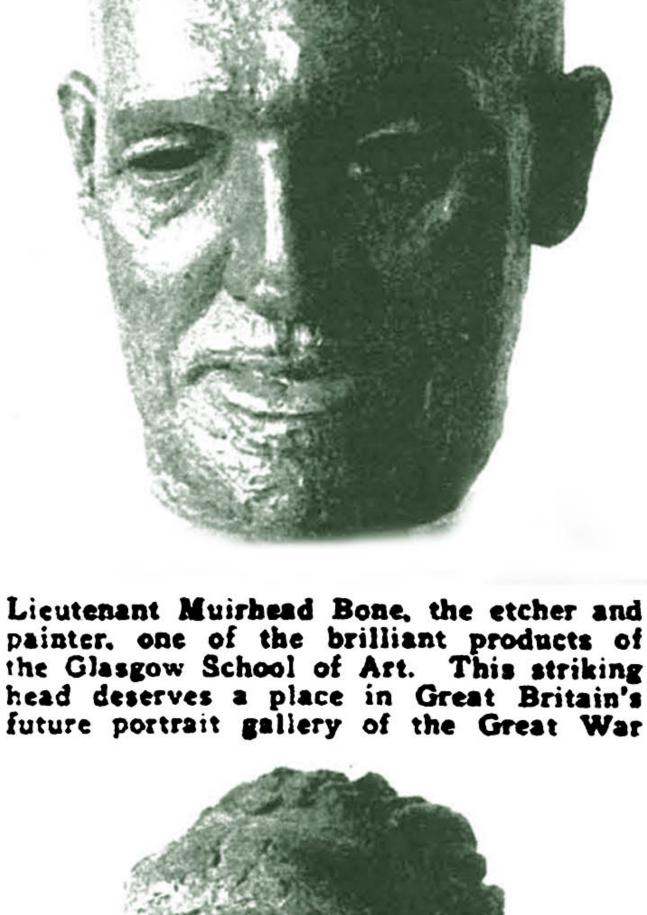
sculptor had meant it as a mask. is widely regarded as one of the sculptor's most characteristic achievements

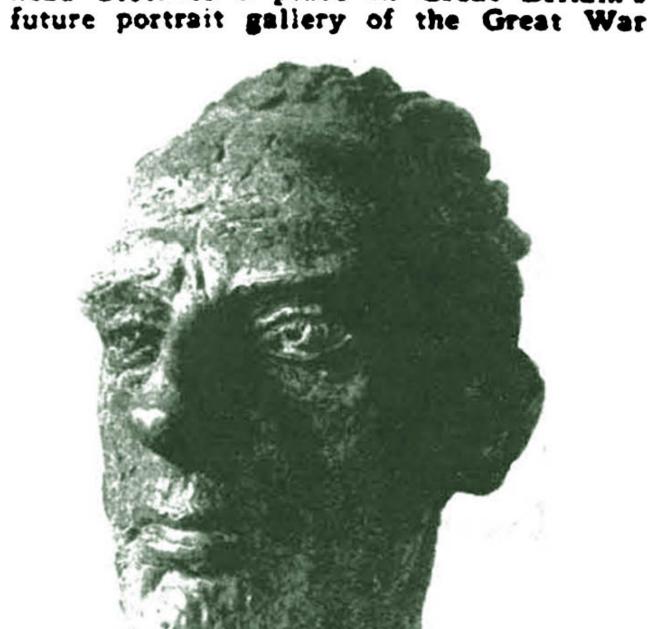


dier of tradition. The first appear-

ance of the new helmet in sculpture







This fine and dynamic bust of Charles Holbrooke—a popular figure in the London of today—is done by the sculptor in the

portrait study of Admiral Lord Fisher OldMagazineArticles.com

sort of mood that inspired his famous