PHOTOPLAY

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"The Best Years of our Lives"

ON PAGES 54 and 55 of this issue you will read a story of which PHOTOPLAY is especially proud. The story will warm you and, perhaps if your heart is empty, will help to fill it again with hope.

A young man named Harold Russell wrote the story. It is about himself. Those of you fortunate enough to have seen the film "The Best Years of Our Lives" will recognize him as the sailor in this memorable picture.

Harold Russell is a veteran who returned from the Army without his hands. Instead he had the hooks which Army doctors had given him and taught him to use. To another this would have been life's bleakest tragedy. To Harold it was miraculously the beginning of a rich new life. He has played a leading role in the film which PHOTOPLAY's editors feel is the best new movie of the year. He has married his girl back home and he is preparing for a new career.

Harold Russell is the most remarkable aspect of a most remarkable picture inspired and produced in Hollywood by Sam Goldwyn, brilliantly directed by William Wyler and acted with equal brilliance by Fredric March, Dana Andrews, Teresa Wright, Myrna Loy, Virginia Mayo and Cathy O'Donnell. PHOTOPLAY urges all its readers to go to see this motion picture as soon as it is shown. Of all the films released since August 1945 it best dramatizes the problems of men returning from war and of their families to whom they return.

It eloquently preaches the need for veterans to do their share in the adjustment between home and soldier and between employer and returning worker. It eloquently preaches against the ugly attempts of the few to incite in these chaotic days race and religious hatreds. And it eloquently preaches the truth that physical disability need not cripple a man's soul or his opportunities.

"The Best Years of Our Lives" answers PHOTOPLAY's own hope of films that set down life as it really is and as it can be.

Go see "The Best Years"—the best of this new film year.

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