VOGUE

November, 1919

THE ART OF POIRET BORROWS

FROM DISTANT PLACE OR PERIOD



green, dull rose pink, and gold are blended in a pattern like Chinese porcelain, set off richly by a sable collar and a green lining

evening mantle suggests the Orient, but no mandarin in all his glory was ever arrayed like the Parisienne. Its tones of soft



soft mulberry shade. Venetian in its character, it suggests the garb of Portia when she unfortunately started that quality of mercy speech that everybody has had to memorize ever since

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VOGUE

EVENING SEES THE PARISIENNE.

ON PLEASURE BENT, AS SPLEN-

DID AS AN ORIENTAL FANTASY



cence. On the soft black panne velvets which Rodier features this season, gold embroidery traces a rich device; sable makes the collar and the cuffs which confine the ample sleeve. It's rather abbreviated in front, but at the back trails a regal train

are both gorgeous and individual—well, the wraps to

accompany them have an Arabian Nights' magnifi-



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