Brazilians are fighting mad. When Brazil joined the United Nations in war on August 22nd, the formal declaration was a climax to the democratic action of its citizens who began, months ago, to let the world know how they felt about the Axis.

Newspapers, magazines, political factions—all had protested in vain as Nazi indignities multiplied. But the voice of the average Brazilian, the shopkeeper, student, father or mother was louder, more indignant, more furious. It spoke for the people of Brazil, and it got results.

The pent-up rage of a sorely-tried nation burst in earnest when war was declared. With unanimous enthusiasm, the people mobbed the streets, cheering everything that was part of the Allied cause, damning everything that was of the Axis. Day after day, anti-fascist demonstrations, pageants, choked the streets of Rio de Janiero, where the pictures on these pages were taken.

Such fiercely enthusiastic demonstrations are important to Brazilians; if they feel strongly about something, they get out in the street and shout about it. And the hatred of the Axis which arouses such emotional outbursts is important to us. Aside from Brazil’s actual—and considerable—contribution to the fighting of the war, Brazilians’ cheers for democracy raise echoes in every other South American country. And in the United States those echoes are heard by a people deeply grateful for the friends who stand at their side in the midst of the battle.
DESPITE DRENCING RAIN, KIDS MAKE V-FOR-VICTORY SIGNS WITH BATONS

"COCKY BRAGGART TRIES TO BE A YELLOW NAPOLEON"

"THE BOMB IS "BREAD FOR THE AXIS"—FOR THE NAZI APE"
PUT THEM IN JAIL! And into the cage go “Pirolito” (which is their slurring nickname for the Mikado), “Mussolini,” and “Hitler.” The cage is placed in the public square where the crowds can taunt the symbol of a defeated Axis. They are serious about it. Note the clenched fist of man at left.
HITLER'S FINE PROMISES ALL TURN OUT TO BE BAD EGGS

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