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It is not strictly true to say that no Hollywood product played in Paris during the Nazi occupation. As a matter of fact, there was an "underground" movie house operating right under the nose of *Der Kommandant von Gross Paris* at 93 Champs Elysees, in the shadow of the Arch of Triumph. It was a tiny, 100-seat house, and Frenchmen were shelling out the equivalent of \$80, American money, to get in. There is some question as to who was the actual brain behind the underground movie. Some French film moguls believe that the theater was operated by the FFI to raise funds for the resistance movement. A more cynical view has it that it was corrupt German underlings themselves, who knew a crooked franc when they saw one and were in the business of being Nazis primarily for what they could get out of it.

In any case, the underground movie house was a terrific financial success, and the picture it showed never changed. It was "The Great Dictator," with Charlie Chaplin starred as Hitler.

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