

# PHOTOPLAY

August, 1920



The ADVANTAGES  
of the MOVIES  
OVER the LEGIT



Verse by           Decorations by  
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## I

THE picture theater's always dark  
So things you throw won't hit the mark.

## II

The actor in the movie play  
Can't hear the things you often say.

## III

The spoken drama's always longer;  
The movie hero's always stronger.

## IV

The spoken drama thinks it's witty—  
The movie heroine is pretty.

## A DIFFERENCE

PEOPLE who are critical, ultra-analytical,  
Comment on the movies as they be  
In a query passionate—This is how they fashion it:  
“Are they fit for *juveniles* to see?”

We attack these querdulous people, though it's perilous—  
We would change their hue and eke their cry.  
Give us pictures anyway—dollar way or penny way—  
If they're fit to reach the *adult* eye.