

# CLICK

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## Movies of the Month



Brushing aside his mother (Una O'Connor) and her advice to think of himself, the timid school teacher (Charles Laughton) decides to fight in "This Land of Mine" (left). Cheryl Walker and Bill Terry are the kids around whom 40 stars weave the scenes of "Stage Door Canteen" (right).

| TITLE                               | STARS   | STORY   |
|-------------------------------------|---|---|
| <b>Action in the North Atlantic</b> | <i>H. Bogart<br/>R. Massey<br/>Alan Hale</i>            | Heroes in dungarees—Merchant Mariners—get through to Murmansk in an authentic thriller.             |
| <b>Assignment in Brittany</b>       | <i>Pierre Aumont<br/>Susan Peters<br/>Richard Whorf</i> | Screen newcomers pile up adventures in surprise hit climaxed by a realistic Commando raid.          |
| <b>China</b>                        | <i>Loretta Young<br/>Alan Ladd<br/>Bill Bendix</i>      | Tense action-drama in pre-Pearl Harbor Orient provides plenty of thrills, minimum of preaching.     |
| <b>Crash Dive</b>                   | <i>Tyrone Power<br/>Anne Baxter<br/>Dana Andrews</i>    | Plenty of excitement, with spectacular color photography of life and detail on a U. S. sub.         |
| <b>Desert Victory</b>               | <i>The British Eighth Army in Libya</i>                 | Brutally realistic, but narrated with restraint, front-line shots are most powerful ever exhibited. |
| <b>Human Comedy</b>                 | <i>M. Rooney<br/>Frank Morgan<br/>James Craig</i>       | William Saroyan's story of a telegraph delivery boy will delight any audience.                      |
| <b>Mission to Moscow</b>            | <i>Walter Huston<br/>Ann Harding<br/>George Tobias</i>  | For details of the picture based on Former Ambassador Joseph E. Davies' book, see pages 46-48.      |
| <b>The More the Merrier</b>         | <i>Jean Arthur<br/>Joel McCrea<br/>Chas. Coburn</i>     | Washington's housing shortage throws together a threesome and romance sets in forthwith.            |
| <b>Mr. Lucky</b>                    | <i>Cary Grant<br/>Laraine Day<br/>Alan Carnay</i>       | The rape of Greece by the Axis regenerates a Greek gambler in New York—after lots of action.        |
| <b>My Friend Flicka</b>             | <i>R. McDowell<br/>P. Foster<br/>Rita Johnson</i>       | A youngster's love for a colt is the simple and strong theme for a straightforward picture.         |
| <b>Next of Kin</b>                  | <i>Commandos<br/>Nova Pilbeam<br/>Mervyn Johns</i>      | British training film on Commando raid is so powerful civilians may see it—and they should.         |
| <b>Old Acquaintance</b>             | <i>Bette Davis<br/>John Loder<br/>M. Hopkins</i>        | Two female writers fight over a man until both lose—share their tears with those who like them.     |
| <b>The Sky's the Limit</b>          | <i>Fred Astaire<br/>Joan Leslie<br/>Bob Benchley</i>    | Romance of a girl photographer ricochets from a Flying Tiger to a publisher—and back again.         |
| <b>Stage Door Canteen</b>           | <i>Movie &amp; Stage Actors &amp; Dance Orchestras</i>  | Activities in service men's show-place provide background for bit parts by dozens of top stars.     |
| <b>This Land of Mine</b>            | <i>Chas. Laughton<br/>M. O'Hara<br/>Geo. Sanders</i>    | Weakling schoolteacher in an invaded land recovers to make his plea for truth and freedom.          |