

## Spring Fashion Forecast Made; Includes Survey Of College Wear

Colors And Fabrics Vary;  
Little Change Seen In Basic Lines

By Sue Klosky



*The soft, feminine look in spring apparel is shown in the date dress being worn by Pat Murray. The lines are smooth, with the unusual neckline giving the dress its attractive style. It is characteristic of the spring dresses being shown for coeds.*

With spring only a matter of a few calendar pages away, fashion geniuses have put their expert heads together and come up with a galaxy of creations to beguile the feminine. This spring is predicted to bring a completely new point of view to the clothes-conscious American woman.

Designers in New York, where fashion is dictated for the whole world and for every size purse, have translated the spring look into navy and pink. The versatility and becomingness of navy make it a headline color with a past and future in fashion. Radiant potpourri colors and lighthearted pink provide a real spring tonic for winter-weary clothes.

Taking its bow in the spring fashion scene will be a new, flowing line, featuring soft, dropped shoulders, billowy sleeves, and shirred, pleated skirts. Although the boyish figure of the 20's will not return as pronounced, the trend



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seems to be toward more narrow shoulders, with heavy exaggerated lines above the waist, and slimness below.

Of especial interest to the college woman are the suits and separates being shown. The suits feature curved, fitted jackets, with straight or moderately flared skirts. Over them the favorite topper appears, fleecy and pastel.

Jerseys still rank at the top as team-mates for skirts. Sleeve and neck variations will give jerseys the spring look. Slim skirts in pastel, light-weight tweeds, and in smart-looking gabardine are in the fashion forecast.

Fashions' offerings in afternoon and evening dresses are plentiful. The coed has a wide choice not only in fabrics, such as nylon, light-weight wool, and crepe de chine, but in style, ranging from gowns with classic simplicity to elaborate cocktail dress suggestive of the baroque.

Millinery, too, takes its cue from the season and finds itself festooned with more fruits, vegetables, and flowers than ever before. Designers have taken rough, natural straw and used it to its best advantage in creating saucy, eye-catching chapeaux. Sideswept lines are the latest word in fashion, perfectly accenting the new silhouette of the asymmetrical. Other hats are being designed with an eye to the bare back and shoulder styles so prominent in the fashion lineup.

Sharing the fashion limelight with millinery are all-important fabrics. Crisp cottons and silks, not to mention nylons and rayons, will find their place in the first spring sun. Paper-thin taffetas, cotton denims, bold plaids, and polka dots are predicted to figure importantly in the spring fashion plate.

Looking at the picture planned for spring, it is evident that designers have used ingenious combinations of the fashion elements to present a group of creations that reflect the trend and tempo of today.