

PHOTOPLAY

February, 1941

p. 93

DESI ARNAZ and Lucille Ball rhumbaed their way right on into romance with wedding bells. And you can chalk up one against the Hollywood wisewigs and romance prophets who turned supercilious ears to their sentimental doings. Just an affair of the press departments, they said; now that "Too Many Girls" was nicely launched, the public would be given a welcome respite from the torrid accounts of these two.

But the prognosticators went sour when Lucille, shooting into New York from a personal appearance in Milwaukee, joined heart and hands with her adored Cuban in a sur-



**Wedding Bells For
Rhumba Stars**

prise trip to Greenwich, Connecticut. There, with a flash of charm and a dash of high pressure, they succeeded in having the five days' marital quarantine waived to enable them to wed at once—in fact, to get Desi back in time for the second show at the Roxy, even if he did miss the first.

At the end of the Roxy engagement, Mr. and Mrs. Arnaz will journey to Havana, where the bride is to meet her new father-in-law in the best Cuban fashion. Thence they'll return to Hollywood, where there is lively talk of RKO's co-starring the newlyweds who turned the tables on the Cupid wise guys.