

# THE FILM SPECTATOR

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## *The Talkies to Date*

*(By Gilbert Seldes)*

Not one of the talkies shown by midsummer, 1929, is worth a minute of any intelligent person's time. In themselves, that is. As a self-contained self-sufficient form they are wholly negligible and are worth consideration only because they are beginning to show signs of knowing what direction they want to take. Up to the present they have lived on borrowed material; and the trouble with living on the energies or emotions of others is that one doesn't live.

A film company advertises its latest product as "the last word in talking-pictures," but that, of course, is almost too good to be true.—*New York Evening Post*.

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