

# For the Well Dressed Man

The Right Clothes for Summer Sports and When and Where to Wear Them



A SUBSCRIBER'S CARTOON OF THE WELL-DRESSED MAN'S DAILY ROUTINE

Sketch by  
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THERE is naturally more variety in men's dress for the summer than for the winter. The materials made for summer and sports clothes are more varied than those made for wear in the winter. It is very rare that we see on our streets anything other than dark blue, grey or brown materials, and when a man does wear tweeds they are invariably mixtures of these colours, so that the effect is practically the same. Not only is there more of a variety of materials for summer clothes, but varied combinations of jackets and trousers, waistcoats, shirts and ties are more and more becoming the fashion. Tub cotton suits in two shades of grey, blue or tan, with tub cotton knickers, and slacks of all colours with tweed coats or flannel or twillett sport jackets, are the popular scheme at this season. For example, in sketch 9, there is a figure dressed in a brown homespun jacket with brown twillett slacks, plain blue cheviot shirt with collar attached, a necktie of tan, brown and blue stripes, and brown and white shoes, and a turn down brown grass weave hat. This is a very careless and effective looking combination. The idea behind the varied combination in dressing, is that it should look careless, and give the air of having been assembled with no thought, but rather a lucky confidence of harmony in colours. This same figure might have had a grey flannel jacket, or a jacket of grey-blue homespun, and light grey twillett trousers or natural crash knickers or slacks, and it would have been a very effective combination, with a solid blue grey or fine print shirting material, and a solid colour foulard tie of grey or butcher's blue.



(1) Double-breasted light brown silk and wool ditto. White silk shirt and collar. Red and green figured foulard tie. Reddish brown shoes—light brown socks. Boater hat, club band



(2) Single-breasted jacket and waistcoat of white duck. White cricket cloth trousers. White canvas shoes, brown leather tipplings. Tan cheviot shirt, collar to match. Blue and primrose tie. Boater hat, club band

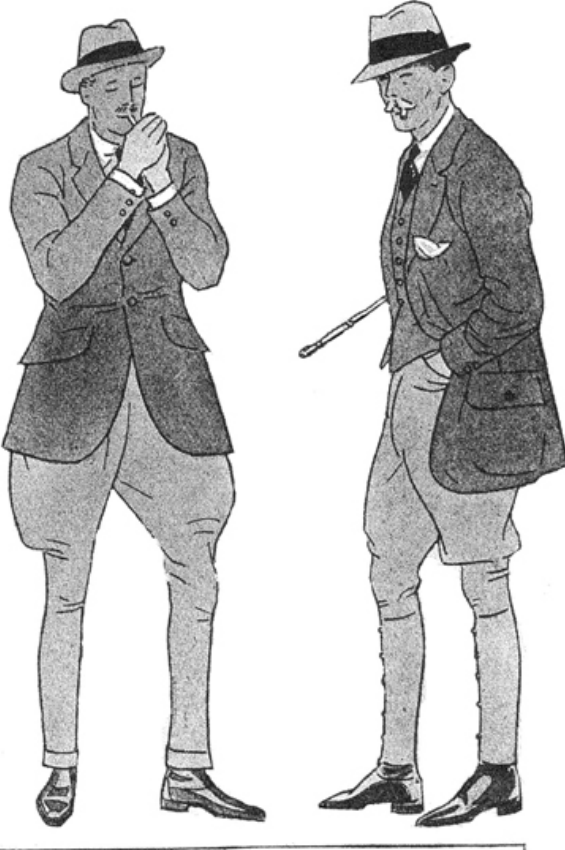
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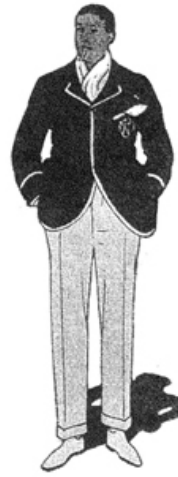
(3) Sketch for riding togs, showing brown plaid jacket and brown cotton cord breeches



(4) Sketch of cotton cheviot shirt and trousers for tennis in two shades of grey, the trousers darker



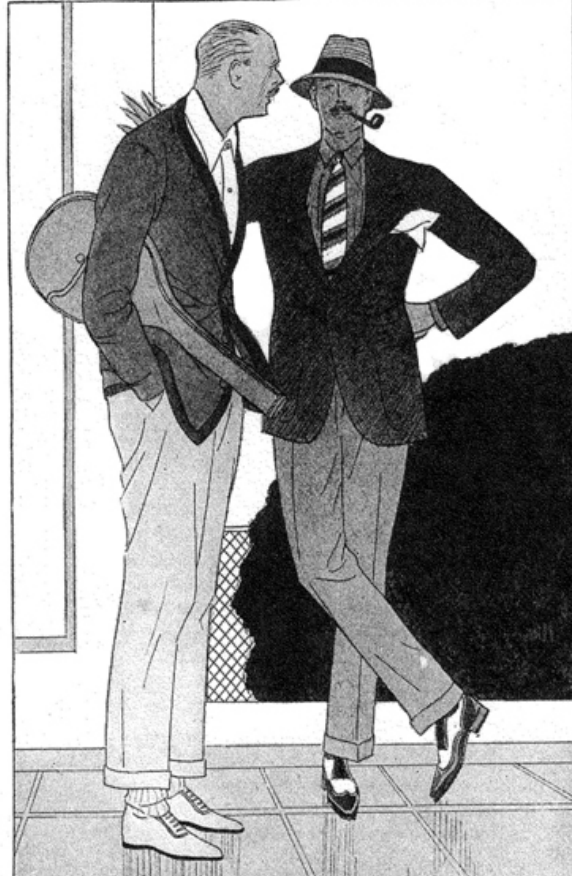
(5) Sketch of brown drill joudhpores, brown linen jacket, brown gaiter boots, correct for riding



(6) For riding, natural homespun jacket, orange brown cotton breeches and canvas gaiters



(7) Sketch for a blue club jacket. Bound in primrose, with club initials on the pocket



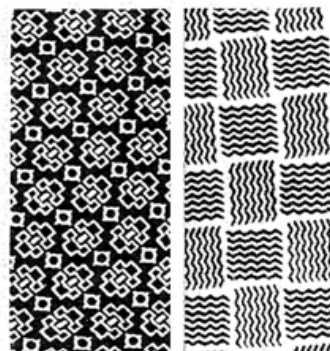
(9) For tennis a soft, thin grey wool sweater jacket worn over a white cheviot shirt and duck bags, white woollen socks, white buckskin shoes with black varnished soles. For lounging in the country, a brown homespun jacket with brown twillett slacks, a blue cheviot shirt and brown and white shoes

(8) Sketch for a tennis rest coat, of grey fleece bound in bright blue, with club insignia on the pocket

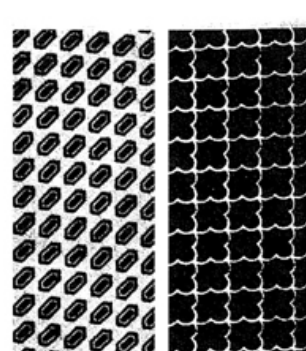
dry-men do a decent job on a pocket shirt or a hard collar. The average cleaner does not return a pair of white flannel trousers that is any longer white. They come back a dirty shade of cream yellow, and white duck trousers are as like as not to be creased crookedly, and twist half way around the leg when they are put on. It is partly the inability of the laundry people and the cleaners, etc., that has changed the style in men's dress for generations. If it were possible to bring ruffled shirts and socks back into vogue, how would we men look in them after the first installment had come back from the modern laundry! One reason that soft shirts and unstarched linen have become so general nowadays is that the starched article doesn't have a very long life.

The improvement of the New York man's dress on the street in the last five years is very noticeable. Not a few, but a great many men carry a stick and gloves now. This used to be a rare sight except at night or of a Sunday on the Avenue. To carry a pair of gloves, without a stick, is rather an awkward gesture. A stick is a habit which, when once acquired, is never to be given up.

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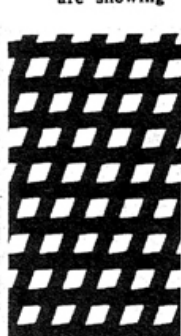
(A) These are exclusive designs in foulard for summer ties. They are made especially for one particular shop, and are the first series of novelty foulard that we are showing



(B) Novelty foulards in all colours are the smart summer necktie for town or country. They can be ordered to suit your colour schemes. \$3.50 for the cravat, and \$2 for the bow tie



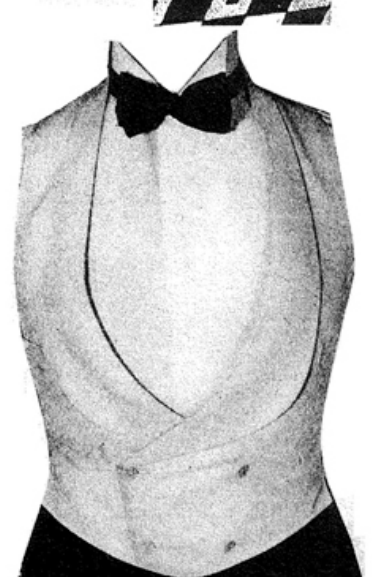
(C) A negligee panama unblocked in the rough for country wear and summer motoring is one of the best hats we can offer this season and is good for seasons to come. Price \$14.90



(E) One of the new short waisted white waistcoats to wear with the dinner jacket. The lapels are unstitched and loosely rolled. Note the pleats in the trousers and correct collar and tie to wear with a dinner jacket



(D) This is a new game of Double-event Minoru. Every time the card goes down, one of the horses moves and it's much more sporting than the original addition. Price \$15.00



(F) Another cut of white waistcoat for evening wear with dinner jacket or dress clothes. Only measurements necessary are chest and waist measurements, and length from collar button to top of dress trousers. To order, \$13.50

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