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GONE WITH THE WIND

A PHOTOGRAPHER'S CIVIL WAR SOUTH

BECAUSE, back in the 1860's, Matthew Brady turned to a new type of photography, put together a "dark-room on wheels," 20th century **CLICK** readers can compare actual pictures of the Civil War with "stills" from *Gone With The Wind*. Below are photographs from Brady's collection, made at the scene of action and developed in his famous buggy "dark-room" as soon as taken.



THIS BRADY PORTRAIT of a Southern belle, made at the same time when Scarlett O'Hara was the talk of Atlanta, may have been the prototype of the green-eyed spitfire, heroine of Margaret Mitchell's novel. Brady's portrait technique was far in advance of other photographers of his time.



TAKEN BY BRADY in 1864, this picture shows Union fortifications in front of Atlanta, Georgia. Sherman's army pushed almost to the city, then gave the non-combatants time to get out in safety before they continued their relentless advance. Atlantans evacuated the city and fled to the country.



THIS CIVIL WAR picture of a ruined roundhouse of the Georgia Railroad in Atlanta graphically portrays conditions in the gutted city. The engine "C. S. Bull" is on the turntable. Note the resemblance between the cars and those in the Hollywood version showing troop trains and railroad yards.

A MOVIE CAMERAMAN'S CIVIL WAR SOUTH

IN FILMING the best seller, *GONE WITH THE WIND*, photographers had at their disposal the latest developments in modern technicolor. It is interesting to compare the modern film with Matthew Brady's pictures and to see how carefully the studio checked details, how remarkably the 19th century prints of Brady compare with the scenes from David O. Selznick's new film.



VIVIEN LEIGH, lovely English actress who is starred in *Gone With The Wind*, is shown in the full-skirted dress of the period. Though the Gallup Poll reported that over 56,000,000 fans are eager to see the film, many critics fear that the long drawn-out publicity campaign may have alienated them.



THIS MOVIE SCENE shows Scarlett (left), almost trampled by a horse and carriage careening down Peachtree Street, making her way through the frenzied crowd. All of Atlanta is in confusion as citizens, snatching up their belongings in frantic haste, rush to escape from the doomed city.



FOR THIS SHOT of the burning of Atlanta railroad yards, pictures were made at night. Hidden pipes sprayed oil over the trains and nearby buildings so that the fire would blaze with authentic ferocity. Atlanta was burned by the Southerners in order to harass invading Union troops.

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