

Waistcoat chain of platinum with small pearls; price \$285

## For the Well Dressed Man

Waistcoat chain of platinum in long links; price \$75

Single black pear-shaped pearl scarf pin; price \$5,000

*Clothes for the Town in Mid-Season*

By ROBERT LLOYD TREVOR

White, pear-shaped pearl scarf pin, fine skin; price \$4,000

**N**OW that we are once more in the piping times of peace, or at least in a fair way to have a settled peace once more, the mid-season streets of New York are far more gay and festive, from a sartorial point of view, than they have been for some time. One notices a good deal more attention to detail in the garb of the men on an afternoon stroll on Fifth Avenue than has been apparent for many a long month. Some of the overcoats are particularly interesting. Several of the more noteworthy types are the subject of illustration in this issue. One, for instance, is a loose-hanging brown coat made of undressed worsted. It hangs straight from the shoulders and is made with a fairly wide collar and with two roomy pockets. Several rows of stitching finish the bottom as in the case of a covert coat.

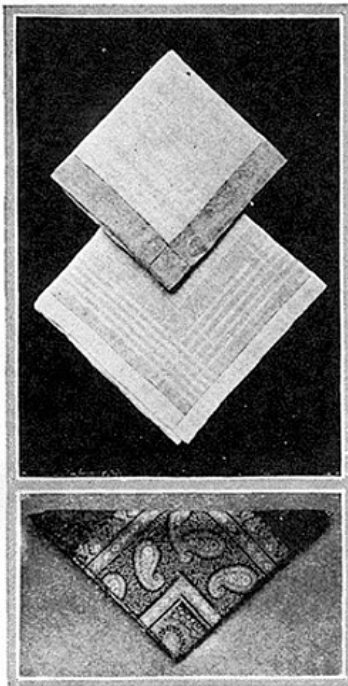
One of these coats, which I noticed the other



Striped gold cuffs links; simple and dignified design; price \$15



Cuff links of very fine green jade with platinum; price \$450

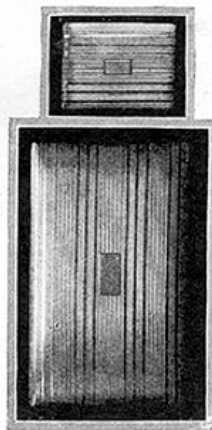


Above, handkerchief of sheer linen, in white with colored borders, or colored centers with white borders; also solid colors; price, each \$2.00. Below, French linen handkerchief; white; price \$2.00 each

Bandanna handkerchief of heavy silk, in red and soft green; price \$2.00



Wallet of alligator skin, light russet in color; two gold corners; the price is \$15



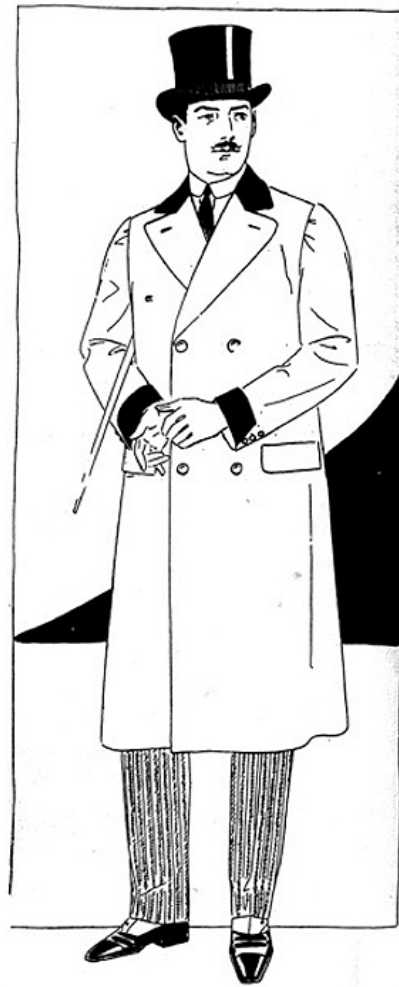
Cigarette case of large capacity in very fine black leather; gold button; price \$14

Gold cigarette case in two shades of gold stripings, dull finish; \$200. Match box, \$55

day somewhere between 42nd Street and the Park, was worn over a suit of darker brown than the overcoat. Black calfskin boots with light-colored cloth uppers, buttoned, a white shirt with low, turnover white collar and a blue tie completed the costume. A derby hat was worn and gloves of the slip-on variety, made of tan cape skin. Another interesting coat which caught my eye was also of the straight-hanging type, but of rather more formal character. This was a black, double-breasted overcoat made with straight pockets and finished with a velvet collar and velvet cuffs. It was worn, apparently, over a black cutaway coat with striped, gray cheviot or cashmere trousers and with calfskin buttoned boots with taupe-colored cloth uppers. A silk hat and crook-handle Malacca stick gave the finishing touches to this conservative costume.



Loose-hanging overcoat of brown, undressed worsted, worn over a darker brown suit. Calfskin boots; light cloth uppers



Double-breasted straight-hanging black overcoat with velvet collar and cuffs. Calfskin boots with taupe cloth uppers



**STILL** another good type of overcoat which one sees nowadays on men who have time to give careful attention to their grooming, is made of gray vicuna and cut with a suggestion of shapeliness, having a slight degree of drapery in the back. This coat hangs to about knee length or a little below and has two slash pockets in the skirts. The coat has a decided atmosphere of smartness about it and looks particularly well on men on the hither side of forty.

Now that it is no longer a question of conserving every shred of wool for the benefit of the fighting men, it has become possible, without being unpatriotic, to select double-breasted rather than single-breasted jackets for one's sacque clothes. For many men this is a real boon, as the double-breasted type is far more becoming than any other to certain variations of the human form. A good jacket of this kind is illustrated in these pages. There is nothing startling or particularly novel about it, but it has that little air of distinction which marks the dividing line between good clothes and just clothes. It will be noted that the lapels are rather wide and the two flap pockets are set about on a level with the lowest of the three buttons. The breast pocket is put in on a slight angle.

The state of being double-breasted is now possible also for waistcoats as well as jackets and overcoats. A four-buttoned double-breasted waistcoat is shown in an accompanying sketch, worn with a single-



Gray vicuna shapely overcoat with slight drapery in the back as shown in the sketch

breasted, three-buttoned sacque suit of mixed gray cloth. The double-breasted waistcoat has its practical as well as its artistic side. It happens to be a good deal warmer for true winter wear than the single-breasted variety and, for this reason, is worthy of respectful consideration.

**SHOES**, this year, show conservatism of line and cut. An excellent boot for winter time in town—especially during that period when cold rains and light sleets make the pavements anything but joyous—is the enameled leather rain boot. This boot is, to all intents and purposes, waterproof and is made on the principle of shedding water like the proverbial duck's back. It has the advantage over most stormy weather boots—which are commonly made of oiled and wellnigh unpolishable leather—of presenting a smiling surface under the most trying conditions. The enameled leather maintains its gloss. A good boot of this kind, made with full brogueing, is also among the illustrations this month.

Many of the buttoned boots for afternoon wear, this season, are made with cloth uppers of light brown or taupe color. Shoes of this character are, of course, more formal in type than are all leather shoes. They look well with several kinds of costume. Calfskin buttoned boots with uppers of the same material and patent leather boots with calfskin uppers are always good for use in their proper setting. The secret is intelligent selection.

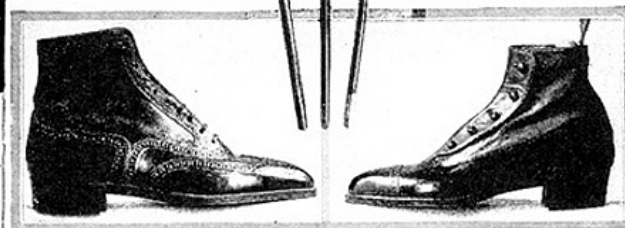


Double-breasted blue suit; calfskin boots with buttoned uppers, pink shirt, blue and white polka dot tie, bold wing collar

All bark Malacca with pigskin covered handle, \$8.50. Snakewood stick with engine-turned gold cap, \$35. Snakewood with horn handle, gold mounted, \$25

Enameled leather rain boot, full brogued, price \$27

Patent leather button boot with calfskin uppers, price \$25



All patent leather buttoned dressshoe, price \$27



Mixed gray single-breasted sacque suit, three buttons. Calfskin boots. Blue shirt, white collar, black tie, taupe colored hat