

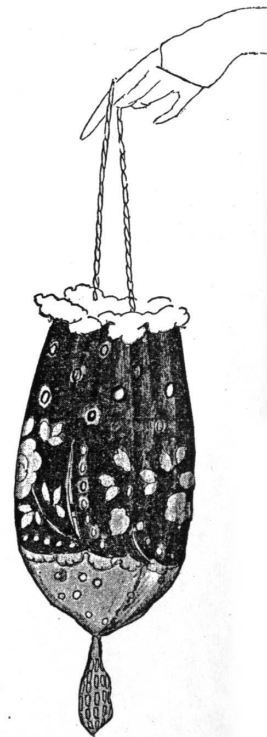
“A BAG,” SAYS PARIS, “IS JUST ONE MORE EXCUSE FOR  
SMARTNESS,” AND PRESENTS THESE NEW DESIGNS FOR AUTUMN.



It is only a bag of beige suède that may acquire so assured a swing; for suède is the material of the moment for daytime bags. This one is mounted in silver and has a monogram of silver and gold on the small suède tab which fastens it, and it lays further claim to smartness by a lining of apricot faille silk



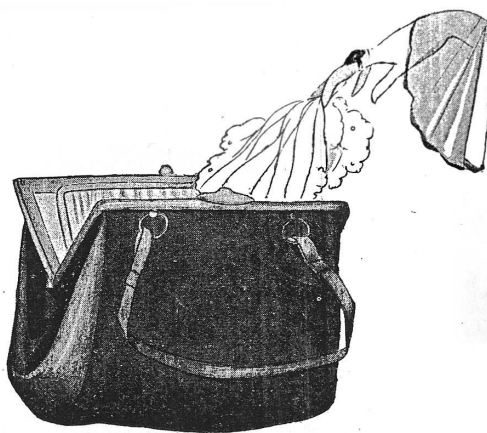
“Dregs of wine” is the name for the rich dark red of this bag of crocheted silk. The elaborate pattern is carried out in steel beads, and the whole intriguing affair is shirred together on a cord of twisted silk



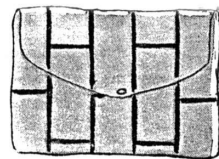
Two shades of orange tan silk combined to form this finely crocheted bag, and, because fashion favours beads for the bags for dress wear, many fine steel beads were worked into the design. The result completely justifies the designer



(Left) One of the most modish new bags has a simple design carried out in tiny steel beads and small steel paillettes on a foundation of Empire green taffeta. Silver is used for the chain and mounting, and steel beads form the looped fringe



It is a bag to rejoice the heart of the feminine traveller, for it is made of supple patent leather and is large enough to hold everything necessary for the overnight trip



An artificial pearl fastens a bag that is soft and without framework except for the flexible whalebone concealed in its grey taffeta lining. Of beads of silver glass cross-barred by beads of blue, it was woven by wounded French soldiers



Another example of the work of wounded soldiers is this bag of silver glass beads with blue bead diamonds woven into it. A whalebone—the very slightest of frameworks—hides under the grey taffeta lining, and a single pearl fastens it