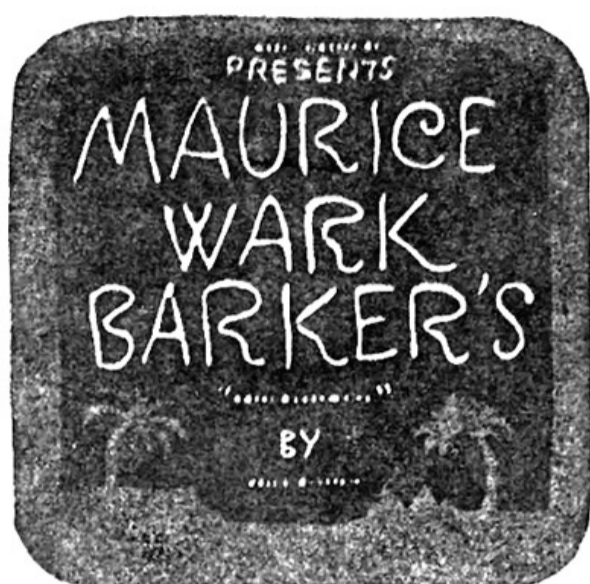


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Verse by \* Decorations by  
**Howard Dietz** \* **Ralph Barton**



**REEL 1**—The mere beholder gets  
Dramatic personnel and title,  
Director, author, owner, etc.,  
Including other things quite vital.

**REEL 2**—The heroine appears,  
A simple, dimpled 'sort of  
creature.  
She registers some hates and fears  
To show that she's the star and  
feature.



**REEL 3**—We get the atmosphere—  
A desert scene with tents and  
arabs,  
Each bearing the accustomed spear  
And wearing the accustomed  
scarabs.

**REEL 4**—The hero's introduced;  
He spies the heroine and  
hurries.  
His hair is neatly oiled and spruced;  
The lady peeps at him—and scur-  
ries.



**REEL 5**—The action now begins;  
A fight ensues, a desert scramble;  
The hero jumps right in and wins,  
Although his chances are a gamble.

**REEL 6**—We pass the awful pinch.  
The heroine applauds her  
splendid  
And virile hero—then they clinch. . .  
The censor's name. . .the picture's  
ended.

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