Shopping for the Well-Dressed Man

Some Observations on a Standard Costume for Golfers

By Robert Lloyd Trevor

NE night-but perhaps it would be more accurate to say morning-early last fall I entered the subway station at Columbus Circle, and boarded an uptown Broadway local. I had been to the theater

earlier in the evening. I confess also to having attended a small, but respectable, supper party afterwards. However, I am telling you this, merely to account for my Some French lisle hosiery, (upper) \$2, (lower) \$1.75

presence in the subway at an hour when everybody but the milkman is supposed to be at home and in bed, and also for the fact that I was in evening clothes. Everything else about my person was quite conventional; I was (needless to say) sober, self-contained,

Imagine my surprise, then, to find the car seats completely occupied by men who were pect to find on a man at that hour in the morn-

and in full possession of my faculties.

new effects in

attired in everything but what one would ex-



clasped a golf bag that I recognized them to be golfers bound for Van Cortlandt Park.

ing. It was only through the fact that each

N spite of the embarrassing position in which my evening clothes placed me, and the



coat of a heavy tweed, fancy pattern, \$18.50

guilty sensation of being so absolutely and

wickedly de trop, I followed these men to the park; for there was a certain zest and novelty in the idea of watching daybreak golf that fascinated me. Once at the golf links in the park, I was impressed with the enormous number of men

who play golf, and amazed at the appalling lack of regard among them for suitable clothes. Of course it could be argued that at such an hour, men would hardly be expected to dress

as carefully as they would in the afternoon. Granted. But if you happen to have ten fingers on both of your hands, go out on the links any afternoon and count the men who look as though they had selected their clothes one half as carefully as they selected their caddy. A N idea for a golfing costume which was brought out about six months ago, and is

having considerable vogue with New York OldMagazineArticles.com

tailors just now, is illus-



mer designs in French silk hosiery, \$5.00 each

trated by the accompanying sketch. The coat is made in a plain dark material such as a brown Shetland homespun. The knickers should be about the same weight and quality of material, but in a brown check; while the stockings should be conservative and should match the coat in shade. The cap is of a design similar to the knickers. These effects can be carried out, of course, in

grays or greens, but the coat should be a plain cloth without design. NOTICE the sketch on the right hand side of this page. Someone has realized that

a perfectly human being, must find some means of protecting himself when it rains and at the same time not impede his movements with a clumsy sou'wester. Hence the Swithin rubberized silk golf coat. This is an admirable garment; cool, well ventilated, light, and easy to roll up and carry in the golf bag. So much for golf clothes. As it is well on into June and approaching the time when one begins to think of buying one's second straw hat, I have illus-

the golfing enthusiast, being in many respects



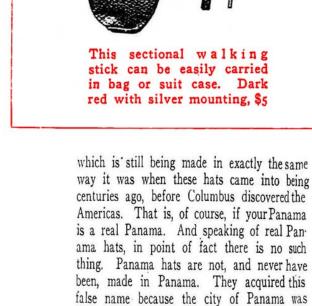
Half-length Swithin rain coat for

Rubberized silk, \$10



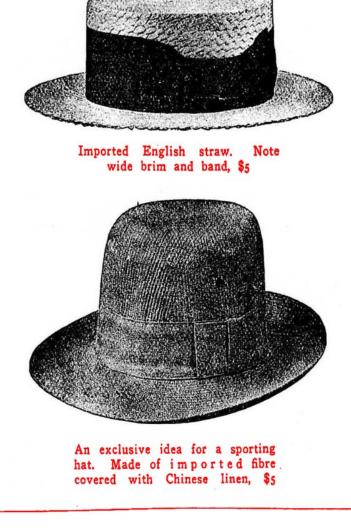


in general style from year to year. In an interesting article on Panama hats in the Scientific American for May 15, 1915, Mr. A. M. Jungmann says apropos of Panamas: "When you get ready to put on your Panama hat this season, view it with renewed interest. It is about the only article of apparel



particular variety of hat."





"In HEN purchasing a Panama," he adds V later, "it is a good idea to hold it up to the light and look through it to see whetheror not there are any knots or patched places in it

Sometimes in making them the strands are

broken and additional ones have to be woven in

This spoils the texture, although it is not no-

ticeable in a cursory examination of a new hat.