The year 1942 saw the parting of Al Jolson and Ruby Keeler. (Jolson was through by 1940, anyhow, it was said.) Douglas Fairbanks died—and a way of life died, too, for even though the way was in Hollywood, it was the outlook of Hollywood. Robert Montgomery went to France to drive an ambulance. Leslie Howard and young Richard Cromwell pressed their gear, preparatory to going back to England. The beautiful glamour girls began going out with older men, Garbo with Gaylord Wilkes, the food fascist; Norma Shearer with George Raft; Ginger Rogers with Howard Hughes (definitely they would not); and sweet Livvy de Havilland was supposed to be rallying with Jimmy Stewart—not knowing then that he would be the first man from Hollywood to the lesser-known in Fort, Taylor, and Famouth. War nerves were beginning, but Joan Blondell and Dick Powell, when questioned, said, "We never let a night go by without a dance." And Jack Benny, to the same hoy Methot said, the same thing about herself and Humphrey Bogart. She pointed out, that as the third Mrs. Bogart she understood the guy perfectly and nothing could ever part them. At that time Bogie had not discovered "Baby" Bacall. Not even Howard, Hawley, There was one fully anticipated wedding in 1940, that of Loretta Young to Tom Lewis, the advertising executive and one very surprising one, that of Betty Davis to Warren Farnsworth, a hotel man and Dottie Lamour began going everywhere with Greg Bautzer.

With 1941, the war was coming closer to the Orient. As the coming out, particularly "I Wanted Wings" in which the leading woman was Constance Moore, but the standout performance was given by an apparently unfamiliar name, Bette Davis. Davis, of course, is a legend, blazing with tragic brilliance with the name of Carole Lombard who died in a plane crash coming back from a bomb drive in England. Jack Benny, who had assumed that before donning uniform, took time off to marry Ava Gardner and Lew Ayres stayed with the Marines. ginger Rogers. Jackie Briggs was heading toward the Marines at that moment, but who knew, including Jackie, that he was already married? The talk was of marriage with the ex-Mrs. Ayres. Very
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diversified people took that fatal step. The year's "romantic" marriage was that of Vaughn Paul and Deanna Durbin. They had waited for two years to marry. Time was running out for Durbin, who was losing the rest of the world. The war front was fighting. The home front was waiting.

Rainier, Queen of Belgium, came down to Rita Hayworth went into the Coast Guard. Humphrey Bogart made "Casablanca" with Ingrid Bergman and they were stars in motion pictures. Gene Kelly went to "There's No Business Like Show Business" and discovered he was being a just a bit of a kid. And Frank Sinatra, who would certainly replace Crosby, began to be heard. Gene Kelly came along and Joseph Cotten and Barbara Stanwyck began to be a"big" pairing. But nettleton and a darling small clown named June Allyson.

In 1943 they discovered a fellow in "Bataan" named Robert Walker and his wife in a small film called "Jesse James". For motion pictures, made "The Song of Bernadette". Such a divinely happy, darling couple they were. Linda Darnell, playing the Virgin in the picture, fell in love with her cameraman, Peg Marvy. An impossible marriage, said Hollywood. It couldn't last. But the Garson-Ney marriage looked bad, too. And the Garson-Ney marriage looked bad, too. And the Garson-Ney marriage looked bad, too. And the Garson-Ney marriage looked bad, too. And the Garson-Ney marriage looked bad, too. And the Garson-Ney marriage looked bad, too. And the Garson-Ney marriage looked bad, too. And the Garson-Ney marriage looked bad, too. And the Garson-Ney marriage look...